No Attraction Here
Bret Easton Ellis's new novel falls flat on its face
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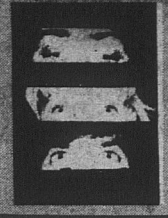

Apple Pickers
Jamaican workers boost local economy
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Where is China Headed
Deng Xiaoping's retirement leaves questions but reform likely to continue
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The Middlebury Campus

Established 1905 | Middlebury, VT | November 13, 1987 | FREE

After 13 years, Valley Voice folds

By Dwight Garner

The 13-year-old Valley Voice, a tabloid that once boasted the third largest weekly circulation in the state, published its final issue last week.

John Michael White, the newspaper's publisher and editor-in-chief, made the announcement last Wednesday, citing financial difficulties brought on primarily by declining circulation and advertising in the face of competition with the county's largest weekly, The Addison Independent.

"It's been a sad time for us here," White said in an interview Tuesday. "We finally reached the end of our bankroll, and in some ways the end of our spirit."

While the November 3 edition of the weekly featured no farewell editorial and little else to suggest the paper's imminent folding, the news of the demise did not come as a complete surprise to those who had followed the fortunes of the county's two weeklies.

The Addison Independent has strengthened dramatically in terms of editorial content and advertising under the direction of publisher Angelo Lynn, who purchased the 41-year-old paper almost three years ago, and new editor Tim Peek. The Valley Voice hit its peak in the late 1970's when, under free distribution, circulation was around 17,000 and the paper averaged over 40 pages per week.

Recently, the paper has been averaging fewer than 30 pages per issue. Last week's final edition was 20 pages.

"We've won quite a few awards," White said, "but I suppose the paper would have been a hell of a lot healthier if I'd have been a better businessman and concentrated more on our sales staff.

"Winning awards doesn't butter any parsnips," he added.

Addison Independent editor Tim Peek said that the area will be hurt by the folding.

"The county deserves 2 newspapers," Peek said. "The diversity is good for everyone, and I think that the two papers complimented each other. They both did different things well."

According to American Literature professor Stephen Donadio, a long-time reader

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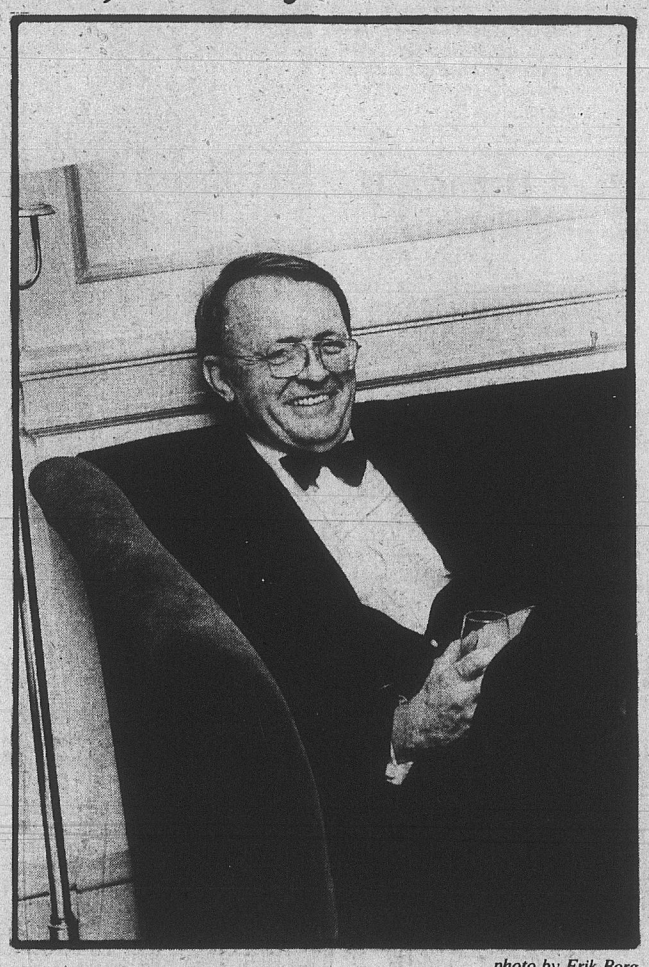

photo by Erik Borg

Valley Voice publisher and editor-in-chief John Michael White in happier times. White opened the paper in 1974.

Staff seeks improvements

salaries, vacation time, job classifications not what they should be, Council argues

By Jacob Brown

In the Staff Council meetings Monday and Tuesday, one over-riding issue dominated the discussion: the low wages paid to college emplovees.

As Middlebury College is the second largest employer in Addison County, it follows that the college's wage levels determine those of the surrounding area. Some say that the college takes advantage of the situation and pays its staff much less than similar colleges in other areas.

Bob Peskin, Co-chair of the Staff Council Compensation Committee said that the wage problem is "certainly a concern and it is obviously a sensitive one."

But at Tuesday's Staff Council meeting, Dean Emerson's secretary Betty Hamilton asserted more strongly, "salaries aren't what they should be, I think we can all agree on that." The comment evoked nods of agreement from the approximately 100 staff members at the meeting.

The Staff Council, chaired by April Jin, the bilingual French department secretary, is a volunteer body designed to facilitate communication between staff (all non-faculty college employees) and the administration.

Jin, who ran the meeting, voiced a strong feeling that staff needs are not presently being sufficiently addressed by the administration. But, she said to the staff, "if we stand as a body we no longer will stand puny and weak. The administration will have an obligation to listen to us." Not only salaries, but vacation time, job classification were issues the administration has been ignoring, she said.

Later, Jin was more specific about the complaints of the staff. Evidently, staff members can only move laterally, when they change jobs. For example, if a particular job opening becomes available and is advertised to the community at at 16,000 / year, and a current member of the staff who makes 13,000 / yr moves to that job, he or she continues to work for only 13,000 / yr. "All they lthe coll egel arewilling to give them is lateral movements," said Jin.

In addition, jobs are not "classified" as they are at other colleges. So, there can be no comparison between different jobs with regard to their relative skill requirements and, therefore, their wages.

As the personnel office does not release any salary information, it has been impossible for the Council, one, to compare wages with other colleges of our size and, two, to determine the effect of the

(continued on page 3)

Gay awareness surges nationally and on campuses: What's happening here?

By Sharon Harper

As "gay awareness" is brought to the media's forefront by issues ranging from massive shows of solidarity to unsettling reports on AIDS, many American colleges are reflecting this rise in visibility by increasing the voice of gays, lesbians, and bisexuals within their communities. Many have wondered, however, why Gay People at Middlebury remains strikingly silent in comparison — the group has been defunct for the past four years and shows no signs of beginning anew.

Alliances for homosexuals and bi-sexuals at colleges similar to Middlebury sponsor activities and meetings to promote a greater awareness of issues surrounding different sexual orientations.

● At UVM, amid the disintegration of many progressive groups in 1980, the Gay, Lesbian, and Bi-sexual Alliance collapsed. Beginning anew in 1984, the group now pulls at least 20 people to their weekly meetings. Within the past year the GBLA has sent 10 people to the Washington Gay Rights March on October 16, sponsored three vans for Vermonters to go to the same march, lobbied for and had enacted an amendment to official school policy to include nondiscrimination on the basis of sexual orientation,

photo by Sharon Harper

Economics professor Richard Cornwall

promoted a movement to prohibit the CIA from recruiting on campus, and held workshops in residence halls focused on issues surrounding homosexuality. They are currently working on opening a state-wide gay hotline equipped with resources and referrals.

● Williams College has had a Bi-sexual, Gay, and Lesbian Union since 1975, but, according to a senior member of the group, the campus as a whole has become much more open in the past four years. The BGLU sent 40

(continued on page 3)

Hurt by drinking-age increase, Brew's may be converted to a 'mini-mall' in '88

By Dwight Garner

The downtown bar Brew's may be renovated next summer to open in September of 1988 as a kind of "mini-mall," according to the bar's owner George Brewer.

According to Brewer, the state-wide increase in the drinking age has hurt his business.

"Students are drinking more in their rooms and at events on campus now," he said. "We're just not selling enough beer to keep the main room open."

Although he said that he might consider keeping the bar open beyond next summer if business does improve, he is moving ahead with plans for renovating the Brew's building.

Brewer took over Brew's (formerly called the Alibi) in the fall of 1985. He just recently purchased the building, which he had been leasing.

Brewer plans to open the building's top floors for shops, while continuing to run his downstairs pub, which sells food as well as alcohol. "There are people in this town who would like to open shops, but there is no more room downtown," he said. "If I renovated my top floors I'd have about 10,000 square feet to work with."

Although plans for the renovation are proceeding, Brewer said that he would "hate to see it happen. I've tried to clean up the old act and I think we've got a nice club here, but I can't keep it open on sentiment."

Large electrical bills have hurt him, he said, as well as paying for security, bartenders, DJ's and bands. Much of his staff is comprised of college students.

As an indicator of the change in his college business, he noted that he will soon have to discontinue one of the bar's more popular features — Wednesday's "DJ Night."

"Students are coming down here later than they used to," he said, "and it's obvious that they've been drinking more before they get here. A lot of times I can't even let them in the door, and when I do I certainly can't serve them many drinks. The social focus is returning to the campus itself."

In the last year, Brewer said, he has tried looking into other ways to draw the college crowd to the bar, including non-alcoholic nights.

"They just haven't worked that well," he said.

Brewer said that he has "definitely been disappointed" with attendance at the bar thus far this semester.

"I had a good summer," he said, noting that a larger proportion of summer school students are legal in the state, "but things can't really go on the way they are now."

"I think that all of the local bars are feeling the effects of the drinking age change," Brewer said. "But because of the kind of bar that we are, we are probably feeling it more than most."

BSU president Marie Paquin announces her resignation

By Barb Matusik

This fall, with the surfacing of Middlebury's racial problems and the advent of the proposed Racial Harrassment statement, the Black Student Union has come into the spotlight as one of the most vocal if not persistent groups on campus; however, the BSU has now reached a turning point in its history as it faces the loss of the person who has been the driving force at the head of the organization for the last two years. President Marie Paquin handed in her letter of resignation and stepped down from her position last Thursday.

In the letter dated November 5, she gives no reasons for leaving, but states only that she is resigning "in light of recent events." Paquin also declined to comment on the subject until after she had an opportunity to discuss it with BSU members at a meeting which was to be held yesterday night.

Paquin, a second semester senior, took over as president last fall. In an interview for the October 2 issue of the Campus, she explained her reasons for getting involved with the BSU: "I felt that it needed a sense of direction. It wasn't really doing anything to address those problems of sensitizing people and I decided instead of complaining about it I would do something about it."

Associate Dean of Students Arlinda Ardister said, "She has been a strengthening element in the visible political involvement on campus."

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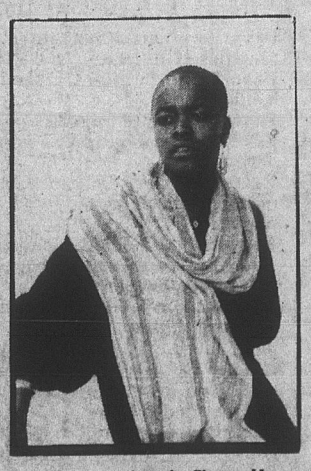

photo by Sharon Harper

Black Student Union president Marie Paquin

photo by Sharon Harper

Richard Romagnoli and Cheryl Faraone: new life in Middlebury's theatre department.

Romagnoli and Faraone: new projects, new vitality for the theater department

By Kirsten Keppel

"I know that theater has definitely improved since I got here. There's much more going on, much more involvement. I think it's great. They (Richard Romagnoli and Cheryl Faraone) have done a lot, like the Potomac Theater Project. I thought that was an amazing idea. It's very rare that at the undergraduate level you get the chance to have that kind of experience."

— Solange Weinberger, junior, theater student.

Richard Romagoli and Cheryl Faraone didn't exactly come to Middlebury's Theater Department intending to provide rare experiences. What they did intend to provide was a bridge between the worlds of student and professional theater.

"It's a rare talent here," says Romagnoli, Assistant Professor of Theater. "College actors are daring. They don't know what the stakes are, so they throw themselves into the project, and whether they succeed or fail is not important. It's the doing that gives them greater experience and knowledge."

Romagnoli describes his goals with a quiet intensity. "We're trying to develop an undergraduate program that will develop a strong reputation in a very strong liberal arts philosophy," he says. "That's very important. We want to have students who are not necessarily actors or directors, but students with a strong knowledge of theater as well as the liberal arts."

Faraone, a visiting Assistant Professor, shares this outlook. "Ultimately," she says, "the actor, the director, the artist, only has himself to draw on. If he limits the possibilities too soon, then he or she can't draw on as much. There should be a strong, creative, fermenting build in theater, as well as a way to provide doors and avenues for people to explore once they leave here."

Even the past two years have opened more doors for Middlebury students, in both student and professional

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NEWS

The Trinity Tripod
Trinity to Participate in Exchange Program
The Young Democrats Sponsor "Arts Rock" Week
Parents Scheduled To Visit Students This Weekend
Crane Supervises New Math Center

College Shorts

By Suzann Osmun

Better late than never

The trustees of Wheaton College recently agreed to divest completely from South Africa. The board determined that by the end of 1988 the College will have sold all of the stock that it currently owns in companies doing business in the troubled country.

Wheaton's trustees have also recommended that the college institute a committee of trustees, administrators, faculty members, and students to discuss ways the college can promote the education of black South Africans. According to the November 11 issue of The Chronicle of Higher Education, Wheaton's stocks represent 6.4 percent of the College's endowment, worth $37.2 million as of September 30.

Wheaton students experience prison

Also at Wheaton College, the sociology department has instituted a course entitled "Contemporary Concerns" which focuses on prison and homelessness and requires that students spend a day in jail.

This day-long prison simulation is held in a nearby county prison used to hold people who have been arrested but are waiting to appear in court.

The prison experience is extremely effective in raising the students' awareness of human suffering. Shortly after being admitted into the prison, student Donald Shepson found himself sobbing due to harsh treatment he received there.

The fake guards made him strip down to his underwear, locked him in solitary confinement for hours, made him take a cold shower, and chained his hands over his head. Shepson stated: "I just couldn't handle the verbal abuse. I just felt like I was nothing. I guess it was that that just killed me."

Senate investigates racism at Berkely

The president pro tem of the California Senate recently announced that a committee will be formed to investigate the charges brought against the University of California at Berkeley for racial discrimination in its admission policies.

Senator David Roberti feels that further study is needed in this area because "many Asian-Americans believe that they are denied fair access to the Berkely campus."

A representative at Berkeley denied these charges, describing the admissions policy as fair and asserting that he welcomes the investigation.

Harvard president urges innovation

Last week, President of Harvard University Derek Bok urged professors to concentrate more on what students are learning rather than what they should be taught.

At an awards ceremony sponsored by the Charles A. Foundation Bok stated: "We hear about how bright students are when they come o a campus, but not how much they learn there."

Bok strongly recommends an innovation in teaching methods along with an evaluation of teaching and learning. According to Bok, "We spend so much money on higher education and so little on how to evaluate the results."

Vermont News

By Sara Higgins

Ben and Jerry's on Wall Street

It seems that Ben and Jerry are quite sympathetic of the Wall Street wheelers and dealers who saw their wealth vanish in last month's dramatic stock market plunge. To offer some consolation to the downhearted stockbrokers, the company sent a Ben and Jerry's "scoop van" to New York City.

The van was loaded with two special flavors and it parked in front of the New York Stock Exchange last Friday to dispense free scoops. The two cleverly dubbed flavors were "That's Life," a mixture of vanilla and stale apple pie, and "Economic Crunch," a combination of vanilla ice cream, chocolate-covered pecans, walnuts, and almonds.

The stockbrokers were getting a great deal out of the whole stunt. As Ben & Jerry's spokesman David Barash said, "We're giving it to them free right in front of the exchange." The expense generated by trip to New York was more than compensated for by the front page publicity Ben and Jerry's received in the Wall Street Journal last Thursday.

Deer hunting season opens

The November deer hunting season opens on Saturday Nov. 14 and lasts through the 29th. Some 97,000 Vermont residents are licensed hunters, which amounts to nearly 20% of the state's population.

This makes Vermont's hunting participation rate among the highest in the country. The state Fish and Wildlife department also issues approximately 20,000 permits to out-of-state hunters each year.

The cost of a permit is $8 for residents, and $60 for non-residents. Legal bounty includes deer with at least 3-inch antlers, and the department also issued 11,000 special permits for antlerless deer. Hunters may take no more than two deer per year during the four seasons.

Hathaway crowned Miss Rodeo Vermont

Cheryl Hathaway of Brandon is the new Miss Rodeo Vermont, as crowned by the 1986 queen Sharon Ruane of North Clarendon. The selection is based on horsemanship, speaking, poise, and appearance. Cheryl will go on to represent Vermont at the Miss Rodeo America Pagent in Las Vegas from Dec. 4-10.

Hathaway is a graduate of Otter Valley Union High School and of Suny Morrisville College of Agriculture. She has a degree in Equine Management and Production. While at Morrisville, Hathaway was a riding team member, and she represented the team at the National Finals last April. She took first place in Equitation.

The new Miss Rodeo Vermont has shown in 4-H and Quarter Horse shows in Vermont and New England since 1977. Last year she was the Senior High Point rider for the Vermont Quarter Horse Association.

Hathaway currently works for Killington LTD, but hopes in the future to train Quarter Horses and work with youth teams.

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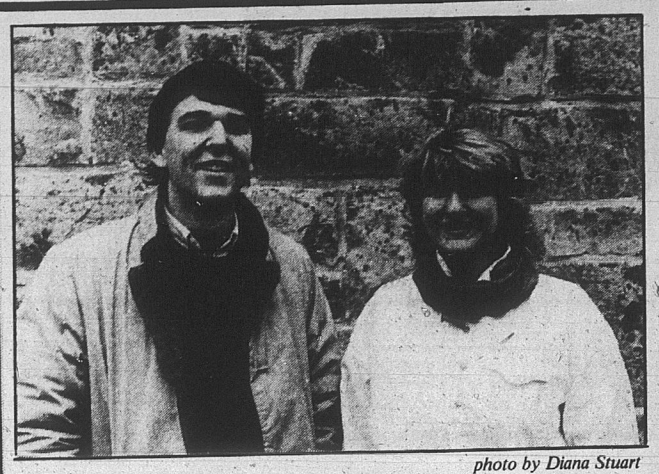


photo by Diana Stuart

Junior's Brian Luneau and Anne Marie Storey, co-chairmen of Middlebury's College Democrats.

College Republicans and Democrats plan future activities, publications

By David Muhlbaum

As the national political scene heats up for the 1988 election, Middlebury's own Democrats and Republicans are moving into action. Both organizations plan to release publications before Christmas, and are also planning to bring speakers to Middlebury.

In fact, it is the similarities between the two organizations that stand out, rather than any partisan differences. Leaders of both groups have stressed that they are trying to educate and raise awareness, not advance party agenda. To achieve these goals, both organizations are planning publications for the fall term.

According to Brian Luneau, co-leader of the Middlebury College Democrats, the group plans to have their journal, Left and Right, published before the end of fall term. "We'll be looking at where the Democratic party stands in 1988 and what the candidates stand for and believe," said Luneau, "but we will not endorse a candidate as a group."

Left and Right will be a tabloid-size magazine which for this fall will contain an outline of the Democratic candidates as well as 3 to 4 editorials on specific issues. Said Luneau, "We want to be an objective newspaper with a Democratic slant. We're not into heavy partisanship; we're trying to raise people's awareness."

The College Republicans, headed by Natalie Waters and Jennifer Latchford are also planning a publication, as yet untitled, to be released in the last week of winter term. "It will probably be similar to the last newsletter we put out," said Waters, "but the articles depend on what the individuals in the group want to write about. We're trying to let people develop their views and give them a place to voice them."

Co-Chair Jen Latchford added, "We might have some articles about the Persian Gulf or the Soviet Union, but there will be a variety of articles from many different points of view."

In addition, both groups are trying to attract speakers to the college. In cooperation with the Armadillos, the College Republicans may be bringing the U.N. Ambassador from Angola to Middlebury in December, pending administration approval of an appearance close to the examination period. Sponsored by a University of Vermont organization, Students for America, U.N. Ambassador Elisio De Sigueirdo will also be speaking at UVM that night.

The Democrats are also seeking to bring speakers to Middlebury. This year, according to Luneau and Anne-Marie Storey, the Democrats are "trying to attract a spokesman for the party, but we can't nail it down yet. We're aiming to get Madeleine Kunin to speak here."

Also, the College Democrats are organizing a campaign to obtain absentee ballots for registered voters before Christmas. "If students are registered at home, we will send away to get absentee ballots for them," said Storey. She also stressed that the campaign table will be completely bi-partisan.

The similarities of the groups are perhaps more striking than their differences. Last year, some tension arose between the two groups after members of the College Republicans posted promotional materials for Senator Dick Snelling's campaign in college classrooms. In turn, the Republicans accused Left and Right of incorrect use of college funds, charges which were later dropped.

Both the Democrats and Republicans have reiterated that their goals are not to antagonize the other group or foster disputes, but rather to sensitize students to political issues. Said Luneau, "None of this is Republicans vs. Democrats; we simply want to raise awareness." Natalie Waters reiterated this desire to spark student interest, "We're up here in Vermont with our sports and our studies, and sometimes people get out of touch. We're just trying to spread some information."

photo by Diana Stuart

Junior Jennifer Latchford, co-chairman of the College Republicans. Not pictured is co-chairman Natalie Waters, a sophomore.

Bennett: Toughen student loan guidelines

By Jennifer Mears

Secretary of Education William J. Bennett recently proposed strict guidelines concerning schools' eligibilities for Federal Student Aid. However, according to Robert Donaghey, director of Financial Aid, Middlebury would not be greatly affected by Bennett's proposal. "I don't see Bennett's proposal making a difference," he said.

Bennett's guidelines would disqualify any educational institution with a default rate exceeding 20% from receiving federal aid. The default rate is determined by the percentage of students who were required to begin payments on guaranteed loans in 1985 and had not done so by the end of 1986. According to Donaghey, Middlebury's present default rate, though "the highest since [he's] been here," is merely 5%.

Donaghey attributes this low rate to the type of institution that it is and to the type of student borrowers it draws. "At Middlebury and places like it, students identify with the institution. They feel good about the education they receive, and, when the time comes, they are ready, willing and able to repay their loans."

The college's default rate which has been hovering around 3.5% to 5% for many years is kept low by the concern and attention given to those students who have received guaranteed loans, said Donaghey. "There are many things we have to do about federal law and regulation. We are very careful about the level of loan we set."

Donaghey explained that the college recommends the amount of loan it sees as reasonable for each student. He stated that a typical recommendation would total $8,200, which would commit the student to pay $100 a month after he/she graduates. He stated, "I think that's a reasonable debt."

Emily Bushey, student loan administrator, is readily available to any student who has questions regarding a guaranteed loan. It is through Bushey's efforts that students are kept aware of their responsibilities.

According to Bushey, students who have received guaranteed loans are met with as freshmen and again before they graduate or withdraw. "Students are met with and the guidelines of the loans are discussed. They are reminded of their commitment and they are told where they can go if they have questions. These are not mandatory meetings, but we hope to reach as many student-borrowers as we can through them."

Bushey also explained that the school continues to remind students of their commitments even after they have left the school. "It is important for students to keep up on their payments — default goes to credit and their credit can be blackballed."

Bushey added, "It's important for students to remember that this is a loan and it does have to be paid back."

Though Middlebury would not be greatly affected, Donaghey is opposed to Bennett's proposal. Donaghey explained that the schools that are most vulnerable to ineligibility are precisely the types of schools whose students most need aid. "It's the students who attend the two-year trade schools who feel the most dissatisfaction with what they receive and simply may not have the means to repay their loans. Yet, it is precisly those students who need aid. By denying aid, the government is denying those students an education. The government will be shorting those students who need aid the most."

Declassified Data: Richard Wolfson

Some insights into Richard Wolfson, as provided by himself.

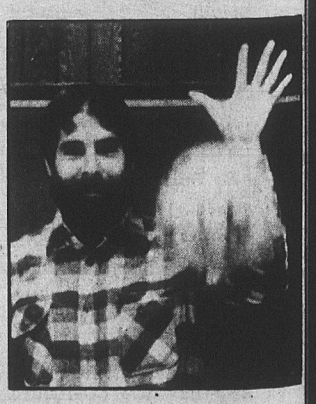
Name: Rich Wolfson
Position: Professor of Physics
Height: 173 cm
Mass: 66 kg (my weight is 646 newtons, but that's true only on earth)
Shoe size: 9 1/2
Hat size: one size fits all
Eyesight: anything beyond arm's length is in focus
Allergies: ragweed, Ronald Reagan
Favorite food: raspberries
First choice dinner: stir-fried tofu with pineapple
Nighttime snacks: raisin toast
Sweet tooth: chocolate chips with raisins

Favorite drink: Celestial Seasonings Wild Forest Blackberry Tea (with lots of honey)
Current reading: *The Day Jimmy's Boa Ate the Wash* (I'm reading to my 3-year old)
Favorite magazine: *Ranger Rick's Nature Magazine*
Favorite books: *Jitterbug Perfume* by Tom Robbins; *Sand County Almanac* by Aldo Leopold; *Dr. Zhivago* by Boris Pasternak
Favorite television show: I just acquired my first television (ever) and haven't had much time to watch it.
Favorite movie: *All the President's Men*

Favorite actor/actress: Dustin Hoffman / Meryl Streep
Favorite games: "A Chicken in Every Plot," by Animal Town Game Company
Favorite song: depends on my mood

Favorite musical instrument: Javanese Gamelan
Favorite performer: Garrison Keillor
Favorite time of day: dawn
Favorite vacation spot: a lake with loons
Favorite cities: Boulder, Colorado (I rarely go anywhere bigger)
Pet peeves: Ronald Reagan and his military budget (about $10,000 per second)
Hobbies: my kids, hiking, building things

Kind of car driven: In spirit, I still drive my '61 Volvo, which got recycled 4 years ago
Favorite sport: frolf (frisbee golf)
Pajamas: sometimes
Favorite color: green
Personal heroes: Thoreau, Gandhi, William O. Douglas
Favorite Presidents: Adlai Stevenson, Patricia Schroeder (wishful thinking)
Religion: Unitarian-Universalist
Why do you do what you do: This is a complex question. I'd be glad to discuss it with anyone over lunch.
Greatest problem currently facing Middlebury College: overcommitment to personal gain, comfort, and the status quo; lack of long-range vision and commitment to planetary well-being
Favorite course taught: Regular term: PH 101 and PH 110: they show how simple and beautiful is the underlying structure of the universe
Best part of academic life: the opportunity to engage in many different pursuits
Most frustrating part of academic life: institutional inertia and disciplinary parochialism
Best memory: springtime at Swarthmore Colle
Most difficult period in academic life: lu chroom duty when I was a high school teacher (college teachers have it easy!)



Dignitary-studded Central America Symposium tonight at Mead

By Tom Schwieters

Over the past several months, as Central American governments have struggled to work out a proposal for peace and violence in the region continues, Middlebury has staged a series of events aimed at raising awareness on the troubled area. The series culminates tonight with a dignitary loaded symposium entitled "Central America: Differing Viewpoints" to be held in Mead Chapel at 8:00 pm.

The program will be moderated by College President Olin Robison and will include panelists Ambassador Guido Fernandex of Costa Rica, Dr. Susan Kaufman Purcell of the U.S. Council on Foreign Relations, Ludlow Flower of the National Security Council, Middlebury Economics Professor John Weeks, and Swarthmore Political Science Professor Ken Sharpe.

This will be Middlebury College's third symposium on foreign policy in Central America, and will be the "Ultimate event in the semester-long Central American focus," according to Executive Assistant to the President Beth Karnes.

The timeliness of this symposium is emphasized by the events which have occurred in Central America in the past week — events which are crucial to long-term peace and stability in the region. The peace plan by Nobel Prize-winning Costa Rican President Oscar Arias Sanchez, was signed by the leaders of all five Central American nations and specified November 5th as the deadline for enduring peace in the region. This date has come and gone, and peace has not been established. But positive steps towards that peace have been taken.

Nicaragua and El Salvador have released hundreds of political prisoners and Nicaragua and Guatemala have promised limited amnesty. National Reconciliation Committees have been appointed in each country. Nicaragua has reopened the opposition daily La Prensa and the Catholic Radio.

At present, President Daniel Ortega Saavendra of Nicaragua is in Washington addressing the Organization of American States and members of Congress. He proposed open talks in Washington between President Reagan, contra leaders, and himself. So far the Reagan administration has rejected the joint talks with the Sandinista leader.

The panelists grappling with the situation will be one Central American, two representatives of the U.S. government, and two professors with expertise in Central American affairs. The Ambassador of Costa Rica, Guido Fernandez, has a varied background. He studied law and economics and has taught drama and journalism in Costa Rica. He has worked as an editor an ecomonist, a television newscaster, and finally as a diplomat.

Ludlow "Kim" Flower III is the Director of Latin American Affairs for the National Security Council. Mr. Flower was previously stationed in Venezuala, Barbados, Chile, Brazil, and Nepal and is currently a resident of Brandon, Vermont.

Each panelist will present opening statements of not more than 10 minutes. A panel discussion will follow, and then questions from the audience will be accepted.

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The voice of gays grows nationally but silence speaks more loudly at Middlebury

(continued from page 1)

students — half gay, half supporters — to the Washington Gay Rights March. Students were joined by faculty on a bus going to the march which was co-sponsored by the College Chaplain. GBLU sponsors annually a panel entitled "Gay Life at Williams" featuring student, faculty, and alumni speakers and a day-long rally in the spring throughout which white shirts are worn as a sign of solidarity, and an information table stands in the dining room. The rally ends with a movie and a party. Junior Advisors— Middlebury's equivalent are the JCs— are trained not to be heterosexist, a talk is held in the fall in freshman dorms to discuss homosexuality, being gay at Williams and what the BGLU is and open GBLU meetings held weekly draw approximately 25 people to discuss specific issues. The GBLU has also gained a reputation for throwing the best parties on campus.

● At Amherst, to dispel homophobia, Friends of the Gay and Lesbian Alliance formed with the Gay and Lesbian Alliance as its subsidiary. The FGLA and GLA separately sponsor bi-weekly meetings on alternate weeks. The groups work closely together sponsoring workshops, movies, dances, and panel discussions (this fall's is on foster equality parenting). They sent 10 people to the Washington Gay Rights March and three to the opening of Yale's Gay and Lesbian Studies Program.

● Oberlin's Lesbian and Gay Union draws 40 members and holds weekly open meetings focused on a specific agenda. To begin the year, they raised $430.00 at a dance to sponsor buses going to the Washington Gay Rights March— 230 Oberlin students attended the march. Two days after the march, three students were arrested for participating in an act of civil disobedience at the Supreme Court. A bake sale was held back at Oberlin to raise bail money for the students. LGU sponsors authors, speakers and entertainers. It has a reputation for giving the best dances on campus.

Why then does Middlebury have no group for gay, lesbian, and bi-sexual people?

Membership within Gay People at Middlebury dwindled in the 1980's until its president — the group's last active spokesperson — graduated in 1983. Without his support, the group receded into silence. Professor of Economics Richard Cornwall, the group's faculty advisor, attributes the decline of Gay People at Middlebury to increasing conservativism. "Our culture has become more conservative," he said, "and Middlebury applicants are also more conservative. Students looking for liberal campuses are more likely to look at diverse urban colleges and universities."

One gay student, however, who was here when Gay People at Middlebury existed, thinks the campus has in fact gotten more liberal in its acceptance of diverse groups and that the group fell apart for different reasons. "Gay people here are too uncomfortable, too scared to get together informally let alone openly," he said. "For a while we tried to get together in someone's room even, but no one sees the point of getting together. They don't feel that it will help in any way."

He added, "Unless you're sponsoring activities and educating people, it's not really effective. The group becomes a place to meet other people for relationships. That's not something that a lot of people are comfortable with."

Professor of Psychology David Prouty, who is gay, thinks the perpetuation of a group depends upon having individuals willing to lead. "Within a group you have to continually develop both leadership and continuity. Unless a group is large enough, it doesn't become self-sustaining. There was no leader for Gay People at Middlebury and this was the reason for it falling apart. I don't think it has to do with any [homophobic] atmosphere here at Middlebury."

photo by Glenn Russell/Vanguard Press

Lesbian and Gay solidarity is promoted in Burlington by annual Lesbian and Gay Pride Day march. University of Vermont students as well as city residents turn out in full force for the march.

There are many factors involved in why or why not students feel comfortable being active in a gay group, making it difficult to distinguish to what extent external factors, such as homophobia, and personal internal conflicts play a part in the issue of beginning and sustaining such a group.

Gay people here are too uncomfortable, too scared to get together informally let alone openly

A woman who wanted to join Gay People at Middlebury in her freshman year but couldn't because the group had dissolved reflects that joining the group perhaps would not have been as positive a thing as she anticipated: "Ideally, I don't want my sexual preference to be my defining principle."

The restrictive side of joining a group and being labeled a member makes her uneasy. "If I were to belong to a gay group here," she stated hypothetically, "I think I would feel somewhat alienated from everyone else because the atmosphere here is not a completely accepting one. And what if I had nothing more in common with the people from whom I sought support [people in a group like Gay People at Middlebury] than sexual preference. I wouldn't want to be alienated with that as my option for support."

Both students' statements concerning the feasibility of a gay group at Middlebury contain an underlying sentiment that lesbians, bi-sexuals, and gay people don't feel accepted. The question then arises as to how homophobic the Middlebury community is as a whole.

Conceding that they have experienced homophobia in nonaggressive forms, both students said they've overheard negative specula-

(continued on page 13)

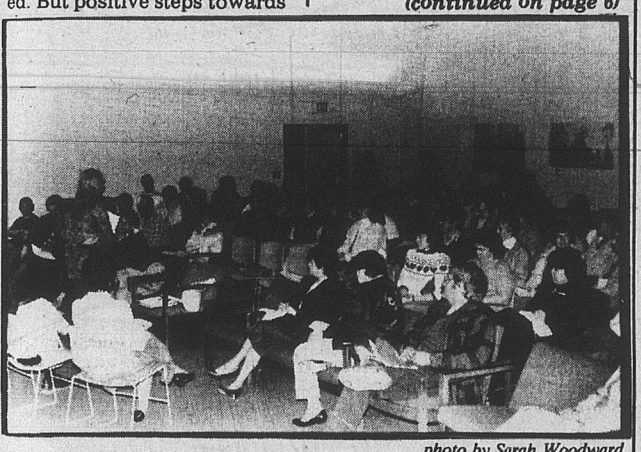

photo by Sarah Woodward

Staff Council met in Upper Proctor Lounge on Monday and Tuesday

Staff Council looks to improve employee conditions

(continued from page 1)

college wage levels on wages for similar positions in town.

Jin outlined her own situation as a bilingual secretary in the French department as an example of the generally depressed wages in the area. She has a BA in French, a Masters in French, and "several years of experience in the business world. I don't make over 15,000 / year," she said. "The college doesn't deem it necessary." She explained why she remains at Middlebury: "Basically I like it here," she says. "And the college hasn't done this with malicious intent; it's just a lack of priority and knowledge."

From the administration, Treasurer David Ginevan, who serves as the liason between the staff and the administration, could not be reached for comment on the wage situation.

Jin, however, sees changes in the wage structure and position classification in the near future as the Staff Council begins to co-ordinate its operations. With regard to wage levels in the rest of the county, she says, "The College should be a trend setter in this area."

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TONIGHT

Middlebury to face accredidation in two years: evaluation begins

By Katie Schiller

There is a move afoot in the United States to assess our educational systems. What are our parents getting for the over $15,000 a year it costs them to keep us here? More importantly, what are we, the students, getting for that amount?

That's a pretty heavy and involved question. As John McCardell, Dean of Academic Developing and Planning, pointed out, there is no answer, and no simple way of obtaining one. After all, does assessment indicate just the academics, or does it reach into the realm of the quality of life?

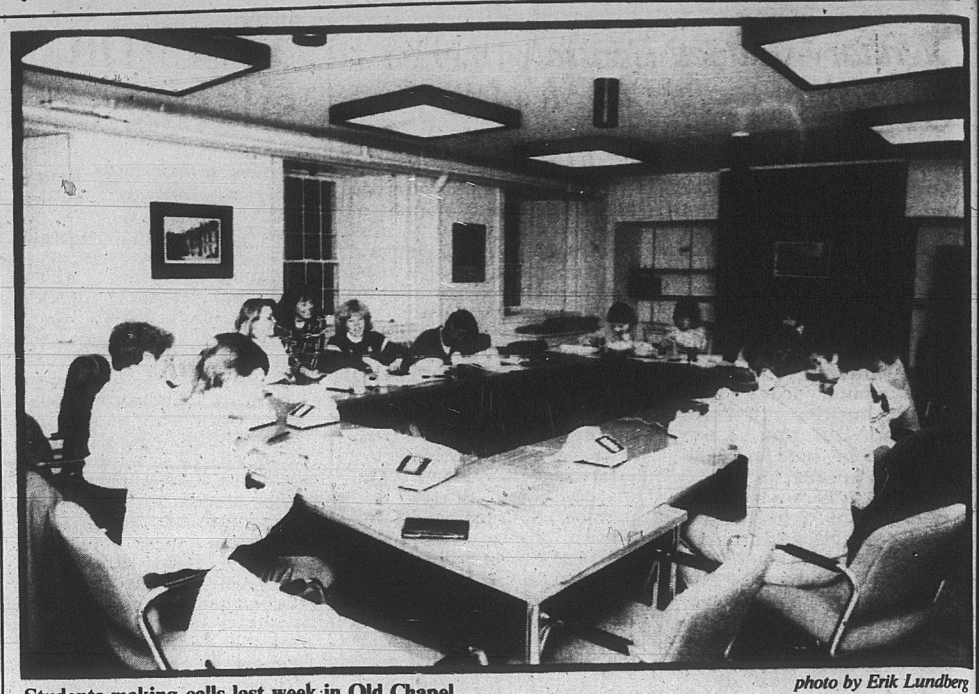
Many schools are administering tests to seniors to find out how much they have retained. Others are giving a test to freshman and the same one to seniors to find out how much they have learned. Both of these methods are very difficult at a school such as Middlebury, according to McCardell. There are no required courses to base the exams on, he said. These exams are also unable to examine the spectrum of learning here, both in and out of the classroom.

There are already a few methods for assessing competance in many major fields. Many seniors complete theses in their major. Comprehensive exams are also required in a few departments. But these methods show proficiency in the major only. There is no way to tell what the student gets out of other classes and experiences during his or her four years here.

Every ten years, Middlebury, along with other schools in the United States, must be re-accredited. In two years it will be our turn. This kicks off a comprehensive self-evaluation. Departments are given a chance to explain where they feel they stand. The hope is, according to McCardell, to integrate the assessment process into the internal evaluation that will soon be under way.

To start the process, invitations have recently been sent to professors at other schools for visiting committees in the lab sciences and English. These committees will observe and aid in the evaluation of the departments. McCardell expressed the hope that this would begin this year.

Beth Karnes, Executive Assistant to the President, explained that the basic question is "What are the students learning while they are here?" Ideas are now being kicked around as to the best way for Middlebury to answer the questions posed recently by education critics.



Students making calls last week in Old Chapel. photo by Erik Lundberg

'Kind of mellow, pretty fun, free pizza': Student phonathon boosts alumni giving

By Paul Gould

Some are coming for free pizza, some for a free long distance call. The more ambitious seek a $25 gift certificate to the Middlebury store or restaurant of their choice. Whatever their motives Middlebury students are sitting at telephones in Old Chapel 1 this week & next calling recent Midd graduates all over the country. The object: to raise money!

The Student Phonathons, taking place this week and ending on Monday are the largest scale student fundraising events ever attempted at Middlebury. Designed to encourage participation, not large donations, the Phonathons aim to raise the number of annual alumni gifts from 50 percent to 54 percent.

"27 colleges in the nation have an annual alumni giving rate of over 50 percent. Middlebury is number 27," said Jenny Blake ('86), Assistant Director of Alumni Relations.

Other schools considered to be in Middlebury's league have much higher ratings. Williams is second with 68.8 percent and Dartmouth third with 65 percent.

The concern for percentages and not amounts because the alumni being called are '79 to '87 graduates and, according to Blake, "these students are still young and trying to get themselves established."

Blake also pointed out that, "When we [Middlebury] go to foundations for grants, they look for giving percentages."

She added that the young alumni were targeted because, "there has not been a tradition of giving here." The phonathons will try to correct that.

"Alumni of 25 years ago are already in the habit of giving," said Mona Wheatley, the creator of this phonathon and veteran of past ones. "No class being called has risen above the 42 percent mark." In establishing a giving tradition, she continued, "the $5, $10, $15 giver of today is the benefactor of the future."

The organizers see the use of the telephone as a means to establish an immediate link between the school and its alumni. They understand that alumni between 20 and 35 years old grew up with the phone as the principle means of communication, and they don't always respond to letters. "It's a great second push," said Blake.

Jackie Woodfork '88 found herself at the touchtone to avoid a history paper and to make a free long distance call. Of those she had reached, she found reactions ranging from, "'Okay, I'll give some money' to extreme enthusiasm." Woodfork's own reaction was, "kind of mellow, pretty fun, free pizza."

Most alumni phoned could not be reached, but 50 to 70 percent of those reached did give. Gifts ranged from $5 to $100. The first night's gifts amounted to $1000 and after two hours on Monday, $750 was raised.

"I'm gonna call my best friend in Iowa," said Janet Witte '91, munching a slice of pizza.

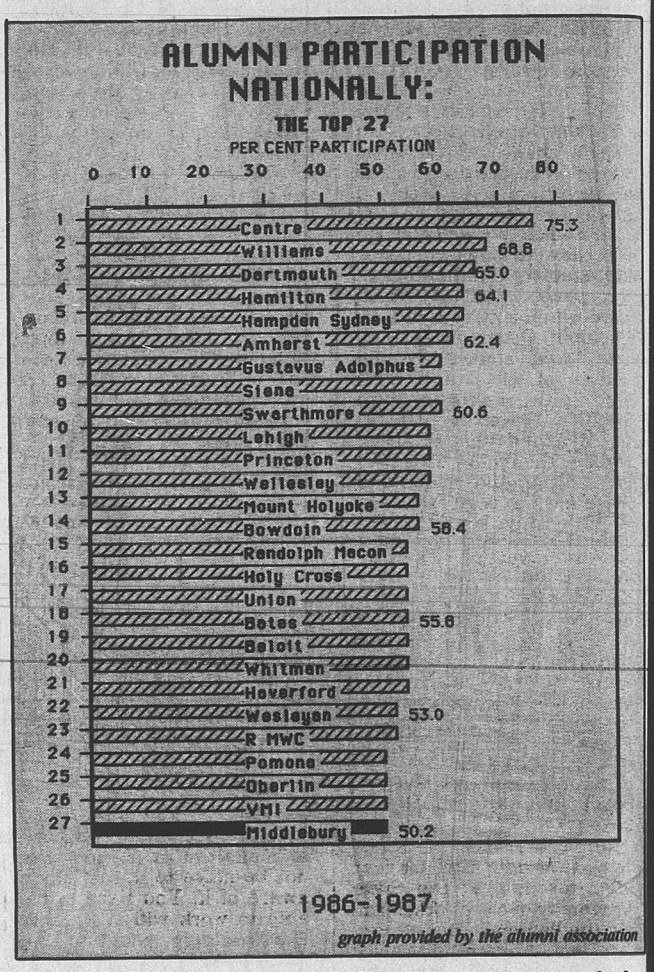
In addition to the short term gratification of pizza, students are invited to compete for loftier goals. One point is given to each student or team which either gets a pledge from an alumni who has never given or who gives a pledge larger than the previous year's. Winners receive a $25 gift certificate per person to the restaurant or store of their choice.

There is still plenty of room in the 15th and 16th phonathons. Winners so far include Beth Zogby '88 and Paula Davidson '91.

Mona Wheatley is looking to give students more than just pizza and gift certificates however. She sees the phonathons as a means to "put students in touch with alumni to establish the idea of being an alumni. You're going to be an alumni a lot longer than a student."

She also emphasizes the basic if not obvious truth "Private education in America depends on the goodwill of alumni."

Phonathons aim to raise annual alumni gifts to 54 percent



graph provided by the alumni association

Administration decides to install new laundry units by start of Winter term

By Barb Matusik

Both students and the administration seemed to say enough is enough this week in regards to the laundry situation. The Student Government Association circulated a petition Tuesday which was signed by 1,000 people, expressing the dissatisfaction of the student body with the current facilities. Meanwhile members of the administration decided to have additional laundry units installed by the start of winter term

The administrators, including Director of Buildings and Grounds George Whitney, Treasurer David Ginevan, Dean of Students Erica Wonnacott, Director of the Language Schools Edward Knox, Language Schools Coordinator Amy Barna, and Dean of the College John Emerson, agreed to implement some of the suggestions made in the past concerning the laundry situation.

They determined that new washers and dryers will be installed in the basement of Miliken-Hadley and in Fletcher House. The dryers in the new dorms will be steam run; those in Fletcher will not.

'There are some who did not believe there is a need for more laundry facilities and the petition demonstrated clearly that there is a need.'

There was some discussion of placing units in the Service Building as well as the North Dorms; however, no concrete conclusions were reached about either site.

Possible Homestead and Weybridge facilities were ruled out due to lack of space.

SGA President David Van Luven stated, "This is a great step," but stressed that Monday's decisions did not constitute a complete solution.

John Emerson commented, "Previously there was a reluctance to spread out laundry facilities because of past problems with vandalism, but if this works out we also have long-term goals we hope to be able to accomplish."

Students also expressed their hopes for improved facilities in the 1,000 signature petition which was circulated at the dining halls Tuesday. Van Luven described the student response as "unbelievable."

He went on to explain the purpose of the petition: "There are some who did not believe there is a need for more laundry facilities and the petition demonstrated clearly that there is a need."

The decisions and actions made on Monday and Tuesday will be reviewed by the Residential Life Committee next week.

A FEW QUIT TIPS

Hide all ashtrays, matches, etc.

Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it slowly.

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Try the "buddy system," and ask a friend to quit too.

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Nigel D. Henry — 2:30 to 5 p.m.
Suzanne Johnson — 5 p.m. to 7:30 p.m.

Theater changes under direction of Romagnoli and Faraone

(continued from page 1)

theater. Guest artists have come to Middlebury to work with students on productions and teach Winter Term classes. The department added a fourth faculty position last year and gained the Romagnoli-Faraone team, who promptly involved students in producing "No End of Blame" and "Trial of the Catonsville Nine" for their Potomac Theater Project Company in Washington, D.C. Two students involved in that project are now touring the country with the National Players group.

This week, British playwright Dusty Hughes' play "Jenkin's Ear" makes its American premiere at Middlebury. Hughes has been here working with the actors, and Robert Emmet, a member of the Equity Actors Association, plays the lead role.

What are the forces behind the Middlebury Theater Department's higher profile? What are the reasons behind the apparent resurgence of activity?

They are trying to bridge the gap between the educational and professional aspects of theater

Theater Department chairman Ted Perry calls it "a confluence" of efforts flowing together that explain "the renewal of interest" in Middlebury theater. "There are several explanations," he says. "Certain efforts the department made in the past are now paying off. We made a conscientious choice to emphasize the performance aspect, to have students learn by doing several shows over the year. We also got the fourth position. And Richard and Cheryl have brought lots of energy, enthusiasm, and commitment to the department."

Romagnoli and Faraone came to Middlebury last year after teaching at the State University of New York, forming the Potomac Theater Project and directing plays for their New York Theater Company that "challenge intellectually and emotionally." Living in New York for nine years after getting masters in theater from Catholic University and doctorates from Florida State University convinced them to try to bridge the gap between the educational and the professional aspects of theater and to shun the New York commercial movement that was "devoid of risk taking," as Richard puts it.

"We both derive a great deal of energy from students," he says. "They are ultimately the risk takers. I find them so daring that I become daring myself."

A sense of this comes through when Romagnoli directs. Saturday afternoon in Wright Theater finds the cast of Jenkin's Ear carefully rehearsing the final scene. The theater is empty, except for a few coats and scripts draped over chairs. A few actors not on stage are slumped in chairs, following the script or memorizing their lines. Romagnoli sits in the middle of the theater, leaning back into the chair and brooding over a flickering cigarette as he watches the action.

Suddenly the spell is broken. "Oh shit," an actor says, in an everyday voice. "Oh, fuck. Right. That's my line. I'm sorry, I don't . . ." "It's all right," Romagnoli calls out slowly, in a deep, reassuring voice. "No problem. Let's backtrack. I'd like to try it again with Mr. Foster here on the bench. And remember, be in the moment. Don't worry about the next moment. It's hard, but ideally, if you play the moment the next one will follow."

Romagnoli directs his plays the same way, with everything flowing from one minute to the next. Ask him about it, however, and he shrugs. "I think I'm an average, ordinary person," he says. "I try to live my life from moment to moment. But like most other people, I have problems doing it. For me it's an intense experience to communicate both emotionally and intellectually with another person. I guess I reflect that somehow when I direct."

"Student actors tend not to be offended," he says. "They tend to embrace these kinds of plays for the same reasons that professional actors shy away from them. Students have an energy and a thirst — no, let me say *youth* has an energy and a thirst that drives them to seek out the new and the different. Age makes us very cautious, which can be a good thing, but it's a thing that would be misplaced in young people. Older people are worried about their career, about putting bread and butter on the table, and these are important considerations, but it goes beyond that."

Faraone explains, "Theater outside the academic atmosphere is so much about business. There's a corporate strategy to it. If you focus on this too exclusively, you can get sucked into that kind of thinking. You have to be able to make the distinction and not be naive to it, just more aware of it. You have to be able to work within it, so it doesn't destroy your art."

"If you go into this business with the idea of making a living at it," she says, "it will self-destruct you. You need a deeper reason for doing it; then the rest will structure itself. You need to have a commitment to the art. You need to believe that theater provides something no other art form gives. It's a painful, risky, alienating thing to do. If it's not clear why you're doing it, there are easier ways to make a living. You save yourself a lot of heartache if you know this before you enter into it."

You need to believe that theater provides something no other art form gives.

Teaching classes, directing plays, and involving Middlebury students in the Potomac Theater Project are ways in which the pair hopes to share their knowledge with students here. "Bridging the gap," agrees Faraone. "My favorite phrase. Student actors have an understandable lack of knowledge about professional theater. It's hard to get that knowledge. Because theater is an exclusive profession and an art form, professional actors haven't always made the effort to return to the wellspring that students are. One of the most gratifying things that happened in Washington this summer was that the equity actors said working with the students reminded them of why they got into the business in the first place."

Equity actor Rob Emmet, who plays the lead role in "Jenkin's Ear," agrees with Faraone. "The Potomac Theater Project was something I did for the sake of the business," he says. "I was really hesistant about taking the job in Washington this summer, working for little money and with students, but my friends in New York reminded me of what it's like at the undergraduate level when you don't get such an opportunity."

Both students and professionals "had a lot to learn from each other," says Emmet. "It was a good experience. I think the students grew. I saw lots of growth there. At first they were hesitant and then by the end they weren't. It's a healthy process to go through."

Faraone sees the Potomac Theater Project as "one possible way" for students to find a way into the professional acting world. "It was a flow," she says, "with the two worlds being totally interwined. The experience for the students was, I think, enormously different from what would happen here. The very fact of doing two shows for four weeks, seven and a half hours a day, living a distance from where you work and having the same obligations and problems and frustrations as professional actors was a total absorption into the process."

Romagnoli and Faraone also want to provide as much possible "absorption" as they can here. "Middlebury is pretty rare in terms of intellectual excitement and stimulation,"

(continued on page 6)

Romagnoli and Faraone rap backstage *photo by Sharon Harper*

After 13 years, a final issue: financial difficulties force the Valley Voice, a weekly tabloid, to shut down

(continued from page 1)

of both weeklies, the folding of the Valley Voice is a "real loss."

"The Voice has clearly had financial difficulties," he said, "but you never got the sense that it suddenly wasn't going to be there anymore. I honestly missed picking it up this week."

"The Voice was inclined to run longer interviews and profile pieces that were often very valuable and interesting," Donadio said. "You could always find pieces there, for example, on people in the area who might have simply had great life experiences. Often people in the pieces were familiar faces, older people who've gotten lost with you at Ames, and it was nice to read about their often very rich lives.

"The Independent has a quicker, more news-like focus," he said. "You don't get the same kind of longer stories there."

The first issue of the Valley Voice, 12 pages long, appeared on June 26, 1974.

"At that time," White said, "the Independent was owned by a devout and practicing curmudgeon, Colonel Slater. My background was in advertising and my first thought was to apply for an open FM channel here, but people said 'we need another paper, not an FM channel.' So I jumped into it.

"We've enjoyed putting out the Voice," he said, "and I think that it has always had a distinct, human personality. People bought us because they wanted something extra — better writers, more columns, a sense of community."

White also noted the popularity of Robert W. Van Develde's column, which has won several awards, and the paper's ties with Middlebury College as important aspects of the paper.

"Each week I would drop off 300 copies at the College, and it felt good to have people waiting while I untied the bundles. Student awareness of town issues has always been important to us."

For the last several years White's wife, Elizabeth White, has edited the paper.

"It became a strain on our personal lives as well as a financial burden," White said. "Our weekends were just too onerous."

According to White an agreement was almost reached several weeks ago for the Voice to be sold. "After 'Black Monday,' " White said, "he backed out. He didn't want to buy a fight."

Kent Shaw, a long-time writer for the Voice, said Tuesday that "people will miss having John White in the business."

"He provided a breeding ground for a lot of people who then went onward and upward," Shaw said. "People are going to miss the paper in a lot of ways."

the Valley Voice
State Plans to Re-route 22A
Library Might Lose Contractor
Ed Foster Wins Award
College Plans Major Program

Paquin resigns as president of BSU

(continued from page 1)

Ardister also accreditted many major BSU accomplishments to Paquin. "She engineered the effort to bring Charles King here originally. Then, no one knew who he was and he was very expensive, but she persisted and he came and was really wonderful.

"She was also the first to really act upon the provision that says that anyone who wants can participate in the BSU. I think she felt that that was important and promoted an atmosphere of active involvement by all students. And now she is the driving force behind the new Racial Harassment policy."

In the October 2 interview, Paquin explained why she feels such measures are necessary at Middlebury. She stated: "Most of America doesn't have access to this kind of education... if we're here in this kind of educated system and we're supposed to be intelligent people, then we shouldn't bump into this kind of insensitivity, supposedly. And that's where it's worse to me. The students who are here are going to be the power structure of this country and these people are insensitive — and that just continues."

In her letter of resignation, Paquin expressed her gratitude to BSU members for the experience of working with the group. She wrote: "Thank you for giving me an opportunity to find out more about myself as a black woman through your union."

Ardister commented on Paquin's term as president, "I think she's been excellent in terms of her leadership skills and political involvement. She's shown a valid, genuine concern for the needs of minority students on this campus."

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Rumors, confusion, misconceptions surround 'Student Responsibility Code'

By Sara Higgins

The key word relating to the status of the proposed "Student Responsibility Code," as Student Government President David VanLuven terms it, seems to be misconception.

There are rumors circulating which suggest Middlebury is going to institute a social code reminiscent of West Point, and force students to sign a document stating they will not lie, cheat or steal. This is not the case, says Vice President Suzy Chambers, "students are confused."

These rumors are endangering a proposal which, as VanLuven explained, "for the majority of students won't change anything at all."

Students need to understand that the social code is "something that originated in a student committee last spring," Dean Emerson said. "It's definitely a student initiative, and I think they're doing it for the right reasons."

As Chambers explained, "Students need to realize it [the social code] already exists." The problem is that students think the code is something new, and Emerson is worried that students believe the proposal will obligate them to turn others in.

The social code is completely distinct from the honor code. VanLuven pointed out that the social code is "already in the handbook, but it's extremely convoluted."

And as Emerson agreed, it "needs to be more in the public, or student domain."

"If the code wasn't necessary, it wouldn't already be in existence," VanLuven further remarked.

The code would, Emerson reiterated, "delineate inherent rights which would be respected in a variety of areas." The responsibility for enforcing these rights would rest more with the students and less with the residence hall staff and deans.

The code, as VanLuven explained, "is aimed at the person who's rights are being infringed upon, not at the person who's infringing." He hopes students would get the message that "socially irresponsible behavior is not conducive to smooth and productive life." The code would serve an educational purpose and hopefully dispell the notion that "college life is like Animal House."

The code would present a pre-determined procedure to address any difficulties which might arise in a living situation (for example, a conflict over a loud stereo at 2 am, or garbage cans overturned in the hallways). The hopes would be to curtail dorm damage in general.

Any situations arising would be addressed first and foremost by students, and the deans or the judicial council would be brought in only as a last resort. Emerson feels that "it is most important that students not have the misimpression that it's some kind of honor code. It is more of a bill of rights."

The next step in the initiation of the social code will be to make sure it is well publicized and then the Student Government will hold an all-College open forum to address any comments or criticisms regarding the proposal. As Chambers stressed, "students should come and voice their opinions."

VERBATIM:

Social Responsibility Clause

The following is a working draft of the social responsibility clause to be added to the College's current honor system.

As students of Middlebury College, we understand that an important part of our educational experience is centered on our social relationships and behavior. We understand that for community living to be viable, certain rights and freedoms should be expected by its members, and that our social relationships should be based on mutual respect, concern, and consideration of others. Invasion of privacy, exploitation of others, theft, acts of violence, disrespect for personal or college property, sexual or racial harassment, and drug or alcohol abuse are examples of actions contrary to this mutual respect and concern. We recognize that the experience of large groups of people learning to live together in a community and structuring a relationship which respects individual rights is an important and desirable educational process. The policies and regulations of Middlebury College flow from a consideration of the intrinsic rights of students. These rights are:

— a) The right to personal safety.

— b) The right to study without interference.

— c) The right to a clean and healthy living environment. This right includes the right to sleep, the right to reasonable quiet, and the right of access to one's room.

— d) The right to be an individual in a manner that does not interfere with the rights of others.

— e) The right to an impartial and fair adjudication of grievances.

The above represent items that Middlebury College students hold paramount in importance. This is why students who decide to come to Middlebury must sign an affirmation of these values before they can matriculate. Students are primarily responsible for the success of this system.

photo by Sharon Harper

The Hillcrest dormitory has long been seen as a fire hazard.

EQ to use new recycling plant in East Middlebury, putting an end to Hillcrest fire concerns

By Kirsten Orcutt

Hillcrest dwellers last spring may have noticed a strange phenomenon occurring outside their windows every week.

Each Wednesday a dilapidated pick-up truck full of newspapers and energetic college students pulled up to the basement door. The crew consisted of dedicated EQ newspaper recyclers who tossed stacks and stacks of papers from the truck down into the basement of Hillcrest. To some this was a frightening sight, considering that Hillcrest, with its dry, old wood and history of fires, could probably be considered the most flammable dorm on campus. However, residents of the house will soon be able to rest easy; EQ is about to begin removing all the papers from the basement and shipping them along with any new collections to the new VAN-BEC Recycling plant in East Middlebury.

Vermont is having a waste-management crisis, and as a result, a conscientious couple, Van and Rebecca Price, decided to open the new plant.

Leslie Virostek, the president of EQ, said, "In response to the problems with the Rutland trash burning plant and the landfill problems, the Prices decided to start a business — a collection center."

EQ will now give the center all the newspapers the group collects. Virostek commented, "EQ heartily approves of that kind of thing. Recycling is the best answer to our waste problems. We had to wait on it for a while, but finally, they're all set. Their business has begun."

As of this week, in fact, EQ will begin removing the newspapers from Hillcrest's basement, and all future collections will go directly to VAN-BEC Recycling.

Russian and Soviet Area Studies professorship donated

The Starr Foundation of New York City has awarded a grant of $1.5 million to Middlebury College to establish the C.V. Starr Professorship in Russian and Soviet Area Studies. This marks the second time in twenty years the foundation has elected to endow a professorship at Middlebury in honor of long-time College friend, Cornelius Varnder Starr LL.D. '55.

In his announcement of the professorship to the College community, President Olin Robison commented that, "in addition to being a significant boost to our well-recognized Russian an Soviet Area Studies program, this professorship is of tremendous importance because it is being funded at a level that will provide for enrichment funds which augment a professor's salary and provide resources for guest lecturers, and seminars, and travel.

"C.V. Starr is something of a legend in Middlebury circles. In the establishment of this professorship the Starr Foundation has assisted us at the College in two notable ways: it has supported an academic program we believe would have intrigued and pleased Mr. Starr, and it has assisted the College in the perpetuation of the memory of one of its major benefactors."

Cornelius Vander Starr, a successful businessman, became interested in Vermont and Middlebury College in the 1950's because of his love for skiing. Throughout the 50's and 60's, he assisted a number of young people with scholarships to Midddlebury, among them several talented skiers. Starr took a special interest in the College's Snow Bowl and underwrote the construction of the Neil Starr Shelter there in the early 1960's.

In 1955, Middlebury recognized Starr's philanthropic and business accomplishments when it conferred upon him the honorary degree of Doctor of Laws. Mr. Starr died in 1968.

Vermont News, cont.

2000 feet of foul dough

(continued from page 2)

The Northland Job Corps of Vergennes took on a project of unusual dimensions last week when they set out to bake the world's largest loaf of bread.

Creative director/head baker Allan Snow suggested the idea to the Corps' Director Tony Federicl and the plan went into action on Tuesday, November 3. The students in the Corps range in age from 16-24, and are enrolled in the school after underachieving elsewhere.

The main obstacle facing the workers on Tuesday was the rain, which drenched the charcoal, necessitating a large quantity of lighter fluid. The loaf was baked on a hillside in a meandering trench built by the students. Workers laid down a bed of coals, then poured on the sour, gaseous dough and covered the mixture with tinfoil to aid in the baking process.

Lt. Governor Howard Dean was on hand to help measure the record breaking 2375'10" loaf, and verify it for the Guiness Book of World Records. The Job Corps, all told, got a lot of good publicity for the stunt, and Federicl noted a positive psychological effect on the students. He said, "they come here not feeling very confident with themselves. Now for them to see what can really happen is really important."

So what does one do with a 2000 foot, slightly muddy, foul tasting loaf of bread? Not surprisingly, the bread will not be eaten; rather, it was sliced up and each piece will be bathed in polyurethane. Everyone involved will get to take home a slice of history.

Student Loans

(continued from page 2)

Donaghey added that Bennett's proposal would have great impact on colleges, and he questioned its direction. "Colleges and students are being punished for defaults of former students. Powerful measures should be taken to collect payments from the students who have defaulted."

Central American Symposium

(continued from page 3)

The symposium has been arranged by a committee of 6 professors and administrators. Sociology Professor David Andrews and Elizabeth Karnes are the main organizers. Other committee members include Assistant Professor and Dana Faculty Fellow of History Elizabeth Dore; Associate Professor of English Jay Parini; and Chaplain John Walsh.

The group has been organizing the event for six months. They have designed it to be an educational symposium, not a formal debate. It is intended to help educate "neophytes to the situation," said Ms. Karnes.

Romagnoli and Faraone

(continued from page 5)

says Faraone. "If you're exclusively in professional theater you can lose the process because so much is in the product. In a company, you want to do work you believe in — morally, politically, emotionally. I couldn't direct a play I didn't believe in some way. There's more room for that here."

There will be several opportunities for everyone in the Theater Department to find room this year. In addition to producing two plays in the fall semester, the department will also do several shows for its Spring Repertory. Department chair Perry says that Spring Rep is a way for students to test the waters of acting because "they learn by doing several shows, not just one."

For Romagnoli and Faraone, the increased interest and visibility of theater at Middlebury will allow them "to provide the people who can provide the knowledge," as Faraone says. "It's important for people to be exposed to as many different people, attitudes, and styles of acting as they can. It's only from that that they can start to think about what they want to be on their own."

Does it help their productivity to have worked as a team? "I'm sure it does," says Faraone. "We've been doing this since 1970. We know how the other operates. We know each other's strengths and weaknesses. It's now a team in a much bigger sense, with Doug Sprigg and Ted Perry. We have colleagues that are enormously enjoyable and artistically profitable to work with."

Adds Perry, "They called on their resources and have urged us to do the same with ours. They've provided a kind of vision that makes it very easy for us to want to do more. Through Doug and Ted the College and Old Chapel are very supportive of bringing in outside people who can come here and do what they love to do and not experience any financial losses. The College deserves a lot of credit for providing the funds to do this."

"It was a convergence of circumstances that led to theater being more active," says Faraone. "A harmonic convergence, as you say. Even the new Arts Center gives you the encouragement to think that when it becomes a reality, other things will emerge. It's the idea of having a center of energy here."

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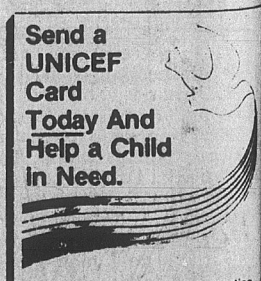

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FEATURES

Jamaican Apple Pickers: Alive and well in Vermont

By Dorothea Herrey

Each fall, over a thousand Jamaican workers come to the Lake Champlain and Hudson Valley areas to pick apples. Ignorance of the situation has led to incorrect rumors on the Middlebury campus — rumors that the Jamaican men are oppressed, underpaid, and illegal. But it is not so. The Jamaican apple-pickers are here legally, by choice, and are decently paid.

The practice of importing foreigners to pick apples began when there was a shortage of farm help during World War II, according to a recent New York Times article. It continued because Jamaicans appreciated the better wages available in the north, and few Americans were willing to work only for the short harvest period.

Formerly, when farming was the way of life for most local residents, people would stop work and children would get time off from school in order to pick their families' apples. But now that people have full-time jobs, and schools no longer follow a farmer's calendar, imported workers have become a necessity.

"We couldn't survive without them," says Mrs. Barney Hodges, whose husband manages two of the largest orchards in the area, Sunrise Orchards and Cornwall Orchards, both in Cornwall. They hire over a hundred Jamaican workers a season. Mrs. Hodges asserts that it would be impossible to find so many American workers.

"They add a lot to local economy," agrees Randy Martin, the proprietor of another Cornwall orchard. He adds that the majority of workers are grateful for the opportunity to work. His orchard has hired Jamaicans for twenty-one years, and among this year's crew were several twenty-one-year veterans, men who keep coming back to his farm every year. "They make more in six weeks here than in an entire year in Jamaica," he says.

Many of the workers own small subsistence farms in Jamaica that grow yams or bananas, reports Kim Hescock, who along with her husband Jonathan, has worked closely with the Jamaican men. The workers and their families live on what they produce on these farms, and on what they trade with other small farmers. A chicken might be traded for a bushel of yams, for example. But cash, necessary for buying a pair of shoes or farm equipment, is hard to come by in Jamaica. So is extra work.

So the poor Jamaican economy induces the men to leave their families and farms for six weeks to come to the U.S. to make money. There is a long waiting list in Jamaica, for in order to work in the United States, the workers must meet certain criteria. And the local apple growers in need of labor must go through an elaborate procedure to import them. Phil Small, the owner of an orchard in Shoreham, explained that he can't bring in non-nationals until he has proved to the Department of Labor that there are no Americans who can do the job. This can be an expensive legal process.

When the Dept. of Labor is convinced that Americans won't lose job opportunities, it in turn must apply to the Dept. of Immigration, which then negotiates with the Jamaican government to obtain visas for the men.

After all the different regulatory boards approve the situation, an Adverse Effects Wage Rate (AEWR) is established to make up for discrepancies in the two economies (currently, farmers must pay Jamaicans at least 20%above minimum wage) and the future living quarters can

The situation of the Jamaican apple pickers, while perhaps not ideal is necessary and profitable for both sides involved

be inspected. Only after this complicated process has taken place can the workers come. As Small said, "I have to deal with all the paperwork before I even know if my trees will be alive."

But it seems worth it, not only to the farmers, but to the Jamaicans themselves. "It's good for us and it's good for them," says Small. "They're fun, nice people with a good work ethic. They are preferable to me as an employer who needs workers only for the harvest." He has worked with the Jamaicans for fifteen years. "And anyway, we have a good time," he says. Randy Martin agrees. "They all want to come back. I get letters all the time." He adds, "they're wonderful people."

Kim Hescock, who with her husband has become quite close with several of the workers, describes getting to know them as a "rich experience." She says she particularly enjoys the Sunday night services and hymn-sings at Cornwall Orchard. Many of the workers are religious family men who simply need extra cash. Hescock says, for example, that one of the Jamaicans came to earn enough money to buy his church a speaker system.

Hescock points out that the Jamaicans are hired by orchard owners not because they have any particular skill at apple-picking, but because they just know how to work hard. They feel life is easier here, for we have much more available to us than they do at home. But they always return to their country; they are very loyal to Jamaica. Several Jamaicans have, in fact, invited the Hescocks to visit them in their homeland.

So the situation of the Jamaican apple pickers, while perhaps not ideal, is necessary and profitable for both sides involved. The local farmers get their harvest in, the Jamaican farmers earn extra cash, and new friends are made.

Mindless Ramblings:

God Just Wants to Have Fun

By E. A. Winick

I think Joe Orton put it best when he said, "God is a gentleman. He prefers blondes." I'll tackle the age-old dilemma: Is there a God? And if there is, then what are his office hours? Somehow the idea of a God affecting how we'll do on a test or something doesn't hit me as right; in fact, it smacks of conspiracy. For me, God only controls nature. Like a tornado hitting somewhere, or earthquakes, whether or not a woman gets pregnant, etc. But this is unimportant. The Jewish religion states that God is neither man nor beast, only one Presence, almost like the Force in *Star Wars*. Being a Jew, I'm inclined to agree.

Yet this, also, is not the point of this little exercise. Suppose God were a man, or a woman. We could argue for days over who He/She might be. Larry Bird, Woody Allen, Robert Pack, Pardon Tillinghast, Hunter S. Thompson, Ted Sweeney, Paulina Porizkova, Schuyler Garrett, the Dalai Lama, and Muddy Waters have all been suggested. But let's not restrict ourselves. Last night in a fit of peak I put aside my Psychology reading, grabbed the telephone, and called several friends around campus. Somewhere out there were the key answers to the key questions of the universe.

As Douglas Adams put it, "Who is this God person anyway?" And, furthermore, (1)*What is he doing tonight?*

The answers to this question were quite varied, but if one conclusion can be drawn it is that God is a big fan of ABC television. One person claimed, "He's drinking a beer and watching 'Moonlighting' on video tape." Another said God was an 'Equalizer' fan. Another went so far as to portray God as an anchorman getting ready to do the 11:00 news; indeed, the same person said that God lives in ABC studios in New York.

Others stated that God is actually a big sports fan: that He/She was shooting hoop that evening, playing a nice game of Pitch, or meditating over the decline of baseball (as the World Series was played entirely indoors this year). Though He/She is not an avid basketball fan, God is a big supporter of arena football.

Then came the traditional responses, that God was meditating over the human condition, or that He/She was inside doing homework for Mr. Dry's PS 101 class. Or, if God did indeed go out for the evening, He/She was definitely doing something "culturally arousing."

(2)*Where does God live?*

My conclusion here is that God takes a lot of vacations, with the exception of one theory that he resides in "Perth Amboy, NJ." Unfortunately, you won't find him on this campus, according to one person, "Not in Milliken, nowhere near the New Dorms." No, this God takes in spots like Waterford, Maine; Paris, where He/She co-opts an apartment; in the Rockies, where He/She keeps a condo; or "Winters in L.A., summers in Nepal." Tahiti, Monaco (tax breaks), Bennington, and the North Pole were also suggested. Someone claimed He/She is in "a higher state of Nirvana similar to Boston," while another simply put forth, "outside Boston." The Dakota, with a nice view of Central Park, was suggested as well.

God, however, is NOT in Salt Lake City.

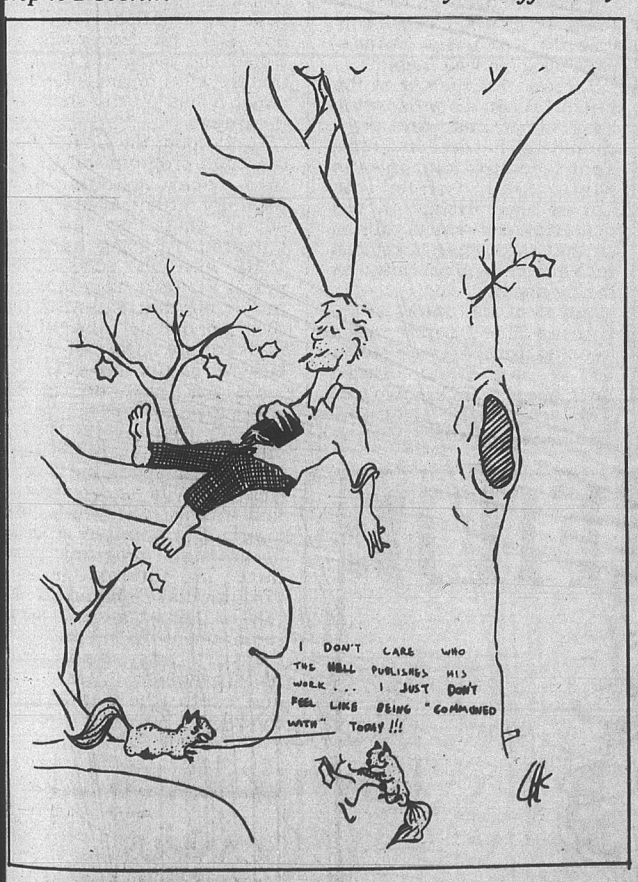
(3) What does God wear?

Almost unanimously, people responded with "natural

(continued on page 8)

Student Comics

Step'n'Fetchin' *by Geoff Kelly*



Bedhead *by Eche*

WHAT ARE YOU DOING?
DRAWING A CARTOON
OH YEAH. LET ME TAKE A LOOK AT IT!
NO, NO... IT'S NOT FINISHED. YOU CAN SEE IT WHEN IT'S DONE!
OH, COME ON... I JUST WANT A PEEK!!!
YOU WON'T GET IT!! I HAVEN'T DRAWN THE LAST PANEL!! WITHOUT THE PUNCHLINE IT'S NOT FUNNY!! LET GO SO I CAN FINI—.

B6:

Wanted: Baby

By Karen Benfield

Loving, professional, white couple desire to adopt newborn. All medical and legal expenses paid. Confidential.

The above was one of the unusual adoption ads placed in The Campus last week. Each was placed by a couple who want to adopt an infant and hope that a pregnant college student might consider 'identified adoption' as an alternative to anonymous agency adoption. I called one of the couples who placed an ad to find out what inspired them to explore the classifieds as a conduit to adoption.

Nancy and her husband are 38 and 41 respectively and both are attorneys. They were childless until they adopted a baby girl two years ago, through an agency. Now they wish a second child but as both are near the age 40 mark, they are considered too old by most agencies. 'Identified adoption' was unknown to them until recently, when friends of theirs placed an ad and within three weeks were offered a child.

"It takes so long the other route," says Nancy, so this time they have decided to advertise in college newspapers. "It's not legal to advertise this way in our home state, Massachusetts, or in Connecticut. We chose eight large and small colleges in New England, Montana, and Colorado." The 'other route' Nancy refers to requires a wait of up to 5 years for an infant. The adoptive couple must be checked out thoroughly in all aspects of their life. There are at least four interviews, one of which occurs in the prospective parents' home.

Already familiar with this route, Nancy and Jack located an agency in Boston which helps negotiate independent adoption. Nancy placed the ads herself and, should she get a response, she would put the girl in touch with a social worker at the agency who oversees counselling for her.

Nancy likes this alternative because if someone responds then "I'm talking to someone who is pregnant at that moment and getting to know us allows her some choice. It's not an anonymous situation. She could look at us as people she would like to have raise her baby." The couple pays for all legal fees and the cost of counselling for the natural mother. Any medical fees not covered by insurance are also their responsibility.

"I'm optimistic," says Nancy, of the college ads. "We want a second child very much. So many people want babies and it is frustrating that with agencies, it can take so long. We have friends who applied to adopt a Korean baby a year ago. They have had all the interviews, but they're still waiting."

Certainly, the need for careful scrutiny of an adoptive couple is necessary and was made more defensible after the Steinberg case in New York City, last week. An unmarried couple who had been together 17 years had obtained 2 children through illegal adoption routes. Last week police found the infant boy, filthy, tethered to a chair, and the 6 year old girl in a coma. She died of a brain hemorrhage, the result of severe beating.

For Nancy and Jack the scrutiny and the tiring wait for an infant was enough the first time. This time, they hope the ads will reach a pregnant girl considering putting her baby up for adoption. It's a long shot, but, as Nancy says, "It's a matter of what risks you want to take."

file photo

Art at the Movies

By Dawn Blalock

"If I see another movie this summer I will scream." This was a well known sentiment throughout the summer months when there were too many movies to see and nothing else to do. Movies in big theater-filled towns were taken advantage of as cheap entertainment; their qualities were bogged down by quantities.

Considering Middlebury is a much smaller town than those the students are used to, it's no surprise that movies are such a large part of our culture. This week, for example, there was some sort of movie planned for every night at the college. They ranged from such different subjects as foreign films like "Cousin, Cousine" to golden oldies such as "All About Eve."

The American Movie Club, this year run by co-chairmen Drew Young and Brad Wiss, show movies at Dana Auditorium every Saturday night. The regularity of these films along with the minimal admission of only $1(a bargain when compared with movie prices in New York or Boston) make movie-going a popular weekend activity.

The Club consists of a committee of 35 members who nominate and recommend different films. "We try to find a different genre of movies. Some which might not be in the general picture," says co-chairman Drew Young. The popularity of the movies varies. "This year we're having a good season but some of the older movies don't draw such a good crowd." The club is also non-profit. The admission fee is only for maintenance.

Two and a half years ago, because he felt the college was not offering enough films that weren't related to courses or beneficial to the community, film teacher Ted Perry founded the College Street Film Series. Says Perry of the medium of film, "it is the most represented twentieth century art form that combines acting, art, theater, and music." What some consider cheap entertainment can be a sophisticated art form.

Perry chooses all the movies for the series on specific but varied criteria including films from and about women, oriental movies, documentaries, and "any eclectic films you wouldn't see normally. These interesting films offer movie-goers a popular choice from in-town movies. Unfortunately not all students are able to take advantage of the Middlebury movie facilities. Says one stressed student, "I don't have the time and when I do I'd rather be sleeping." But overall movies seem a definite part of Midd's social life. Says one student after recently seeing "Dirty Dancing" downtown, "Real life doesn't always have a happy ending so it's nice to see it on the screen." "Movies make us feel less isolated more like we're back in civilization."

Honor, Yesterday...and Today

By Antoinette vanZelm

1887 — 100 years ago

Some things have remained constant at Middlebury over the years; one of these is, of course, the weather. November has always ushered in the long hard winter: in 1887, the Undergraduate warned, "Prepare for — 30° and six feet of snow."

Likewise, it appears that the four college classes have always had certain distinctive characteristics attributed to them. The following ode to the junior shows that third year students have long been viewed as having a preferred status: "O Junior! heaven born child of ease,/ With what high scorn you look on soph'more strife,/ And with what care you guide the little feet/ Of freshmen through the wiles of college life."

1937 — 50 years ago

In an article headed "Village Armistice Day Ceremonies Characterized As Typical of Present Day's Misplaced Emphasis," a female student chastised her fellow citizens for giving more thought to honoring the dead than to developing ways to preserve the living. Immediate concerns took precedence over deep thought about the future: "Our minds are too busy with the rising prices of meat, careers after college, and the thesis due next week to worry about the living, for the present, at least."

The student who made this remark also posed many questions to those who viewed war as a solution to the international crisis in 1937. "What is democracy and how can a world war make a warembittered world safe for this ideal?" "Why is another war the best way to end all wars?" She urged college students to think of intelligent solutions to world problems rather than to simply accept the readily furnished response of war.

1962 — 25 years ago

Today we are re-examining the honor code; twenty-five years ago, Middlebury students were trying to come up with a workable honor system. In its November 15th editorial, the Campus upheld the principle of an honor code, but opposed the proposed plan under which a student was to be required to report cases of cheating which he observed

The Campus asserted that such a system was not feasible and that it would not be accepted by the student body. Instead, the editors proposed that a system of "social pressure" be established, in which "a student who observes a case of cheating is obligated to act in the best interest of the college as he sees them."

According to the Campus, this could involve simply speaking to the individual, or prompting the individual to report himself, or accusing the individual before a judicial body. This flexible and rather ambiguous system was not eventually adopted, but it is interesting to note that alternatives to the current honor code received considerable attention.

1977 — 10 years ago

In another case of the Campus opposing a system currently in place at Middlebury, a 1977 editorial objected to the proposed implementation of an electronic metal detection system at the library. The Campus instead supported the hiring of student checkers to curb the mounting number of library thefts. Describing an electronic system as "costly and unsightly", the Campus asserted that Student checking would be "a much more reliable, foolproof, trouble-free system," although it would cost more in the long run. "What is most humiliating is the very fact that a security system needs to be installed at Middlebury," the editorial concluded.

1982 — 5 years ago

A student writer proposed his own selection of winter term courses, which he described as "at least as challenging, and as appropriate for A-F grading, as some of those in this year's catalogue." In 1982, A-F grading had been reinstituded in place of pass-fail grading.

One course developed by the student was called "Bucking the System:" "Students will learn the basic techniques of gentle persuasion, strong arming, and blatant prevarication through case studies." Guest lecturers would include Richard Nixon, Leon Spinks, and Bo Derek. Other courses suggested included, not surprisingly, "Drinking Heavily" and "Attainment of Mellowness." Another suggestion was "Beginning Manx," the study of the practically extinct language spoken only on the Isle of Man. All students in this course would receive an "A."

Birds of prey, safe from harm

By Allison Looney

The Vermont Institute of Natural Science (VINS) in Woodstock opened its Raptor Center this July, which is an environmental research and education facility devoted to birds of prey. It is also VINS' first "visitor center", meaning that it is designed so that visitors can take a self-guided outdoor tour of the semicircle of 23 cages, each housing a different species of raptor(a raptor is a bird of prey). But the Center also has rehabilitation facilities which are not open to the public where injured birds are treated and then released into the wild; those that would be unable to fend for themselves in the wild become part of the Center's display.

This concern for the birds' welfare can be seen in the types of cages the Center uses; these flight cages are designed so that the birds have space to fly, trees to climb on and hide in, or ramps and ladders to walk on if they cannot fly. Cages for peregrine falcons do not have wire because the birds cut themselves on it. Each species has a customized cage; the bald eagle's cage is 40 feet long, while that of the three-ounce saw-whet owl is 10 feet by 10 feet. The wire on each cage is dug 3 feet down into the ground to keep racoons and other predators out.

Although birds of prey often are accustomed to miles of personal territory in the wild, they usually adjust to the confines of their cages. Since the birds at the Center no longer have to hunt, they don't mind the loss of their territory. In addition, much care goes into simulating their natural environments as closely as possible. The cages contain trees for the birds to perch in because raptors, in order to feel secure, like to look down on any creatures observing them. Trees in the cages contribute to the birds' psychological well being.

Several of the birds at the Center, such as broad-wing hawks, merlins, and red-shouldered hawks, have to be kept indoors during the winter. Next winter the Center may attempt to use heated perches and platforms so that some species unused to Vermont winters may remain outside.

Not all of the raptors at the Center are kept there because they are unable to fly; of their Great Horned owls, one of them has two toes which do not work, so it cannot grab prey efficiently, and the other is partially blind. The Center also has barn owls that think they are people and do not know how to hunt because they were kept in a lab from a very young age, as well as a pair of peregrines that were kept for breeding in a lab, and so haven't done any hunting for 13 and 15 years.

True to its educational aims, the Center labels each cage with information about the birds inside it, such as their handicaps and how they occured, habitats and how they are threatened, food web and food chain, predator-prey relationships, and other pertinent information, such as how DDT has adversely affected the peregrine population because of the softening effect it has on the shells of their eggs.

In addition, the Center has outreach programs which go into local schools with teaching birds that are trained so that they are not bothered by being handled. VINS also has school programs separate from those of the Center that deal with reptiles, mammals, and other, non-bird life forms. Of VINS' 80-acre nature preserve, 15 acres are taken up by the Raptor Center.

Nancy Reed, who supervises the Center, is the only full-time employee; the Center relies heavily on volunteers and interns. The year-round internship utilized by student in graduate programs who have an interest in environmental education or related fields, but this is not a requirement. In the past, the Center has had one undergraduate intern and one intern who was in high school.

Winick

(continued from page 7)

fibers." Wool (as He/She is the shepherd), cotton and silk were popular choices, and most agreed that whatever He/She chose had to be loose-fitting and comfortable. One person claimed that God had such a nice body that He/She never wore anything. No particular colors dominated, answers ranging from herring-bone gray to earth tones to plaid to the traditional white.

Not a slave to fashion, God wears what is practical; most agreed that LL Bean boots were the 'in' footwear for the Omnipresent One. Also: Gore-tex parkas, yellow foul-weather pants, Land's End, Talbot's, cowboy boots, and faded jeans were suggested as possible clothing for God.

(4) *Does God eat meat?*

Over half said yes, God does, especially the Steak Rockport at Fire and Ice. He/She is also a big fan of Chicago Strip Steak, chili con carne, and lamb, "because it's soft and tender." Others who responded in the affirmative did so with reservation: only on the Sabbath, said one, while another stated "not the kind we get at Proctor." Another said that while God enjoys meat, He/She enjoys Ben and Jerry's ice cream more. One person who gave an emphatic "yes" claimed, "Why not? He/She started the food chain anyway."

There were, however, those who disagreed, thinking God a vegetarian, macrobiotic. After all, said one, "Animals are God's friends." Someone claimed that God does not have to eat because He/She gains sustenance from our faith. Another disagreed on the grounds that God would have to kill something, another on the grounds that meat was just too expensive.

Okay, enough blaspheming for one article. Next time, we'll tackle another tough question: Which flavor of ice cream is better, Brighams' Irish Coffee or Ben & Jerry's Chocolate Fudge Brownie? Now there's a worthwhile one for you.

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The fight against cancer continues with use of monoclonal antibodies

By Penny Post

"Monoclonal antibodies" may seem like a technical, professional term but in reality, it is of great importance to anyone who has had a vaccination, been treated for bacterial infections, or, most importantly, been treated for cancer and suffered the side effects of radiation.

Last Friday, Dr. Hans J. Zweerink of Merck Sharp and Dohme Research Laboratories in New Jersey spoke to the college about human monoclonal antibodies, the uses of monoclonals, and his own research in this area.

The human body protects itself from bacteria and disease through the immune system. White blood cells, also called "lymphocytes" are responsible for the development of this immunity. As lymphocytes develop, they mature into one of two types – T-lymphocytes or B-lymphocytes. It is the B-lymphocytes that synthesize antibodies, proteins that can transfer a resistance to a particular bacteria to other cells or that can attack a foreign, unwanted substance in the body (this unwanted substance is also called an "antigen"). Lymphocytes are able to leave the bloodstream and enter body tissues to do their work.

Humans have an enormous number of different antibodies, giving us immunity to a variety of diseases.

Dr. Zweerink spoke about how to induce an animal to produce antibodies and then extract the antibodies to use them for human immunity. An animal is injected with a bacteria or virus. After a few weeks, blood is drawn from the animal and left to clot. The remaining fluid is called the "serum" and contains the antibodies (serum antibodies).

Dr. Zweerink listed several drawbacks of using serum antibodies for medicinal purposes. First of all, their supply is variable and limited; unwanted and unknown antibodies are present in the serum along with the desired antibodies. Secondly, the responses of each of the antibodies will be different; there may be different subclasses of an antibody present and consequently they will attack different antigens. Finally, minor impurities in the serum will interfere with the effectiveness of the produced antibodies.

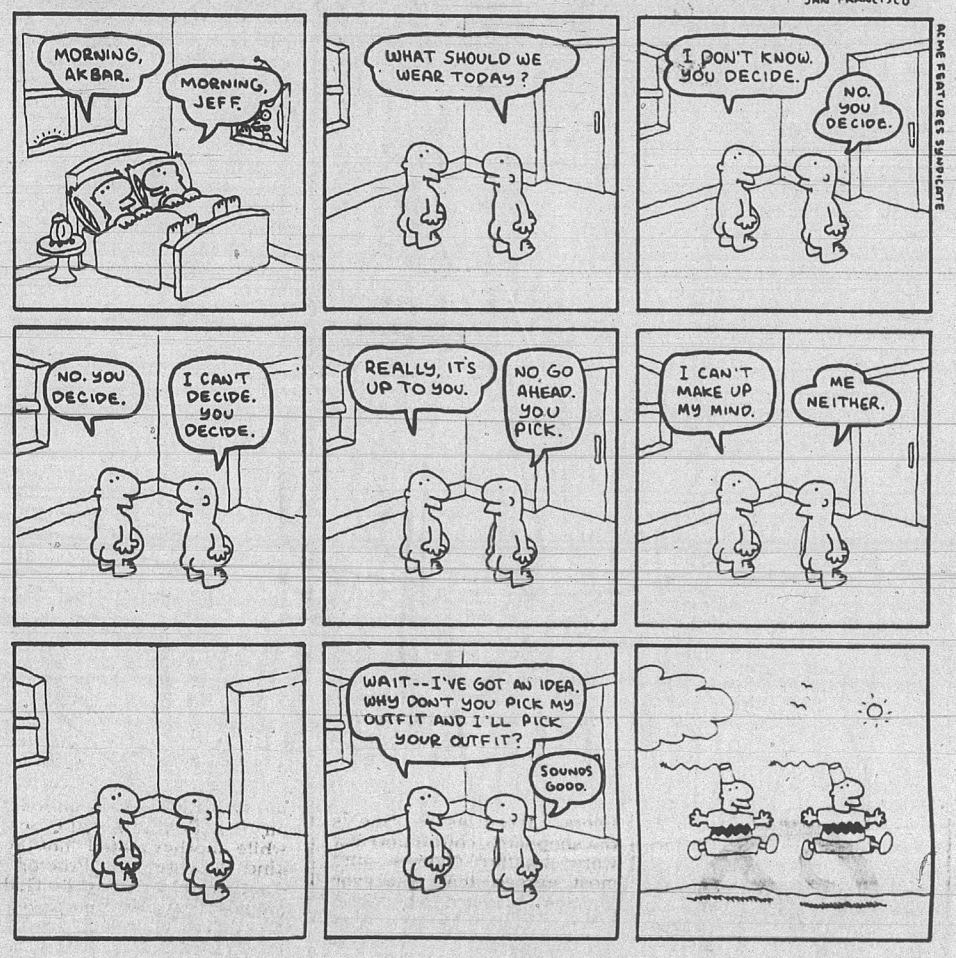
A more effective method of immunization would be to obtain a pure class of antibodies, or monoclonal antibodies. In the past few years, this technique has been developed from culturing cells outside of the body to synthesize monoclonal antibodies. This procedure relies on the ability of each cell to produce one class of antibody. Again, a mouse or similar rodent is injected with some antigen against which antibodies are wanted, as Dr. Zweerink explained.

In a month or two, spleen cells (where the highest concentration of B-lymphocytes exists) are removed from the animal. These cells are then fused with "myeloma cells," tumor cells of lymphoid origin that can grow forever in a test tube and produce a single antibody species. After fusion occurs, the resulting cells are grown and allowed to reproduce. The hybrid cells are screened for antibody production and purified. These resulting cells now have the ability to grow forever in test tubes (from the myeloma cells) and the ability to produce the desired antibody (from the spleen B-lymphocytes).

There are several advantages to using monoclonals over serum antibodies. Monoclonals can grow in-

(continued on page 12)

EXCERPTS BY JACK E. BELDEN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MORNING, JEFF.
WHAT SHOULD WE WEAR TODAY?
I DON'T KNOW. YOU DECIDE.
NO. YOU DECIDE.
NO. YOU DECIDE.
I CAN'T DECIDE. YOU DECIDE.
REALLY, IT'S UP TO YOU.
NO, GO AHEAD. YOU PICK.
I CAN'T MAKE UP MY MIND.
ME NEITHER.
WAIT--I'VE GOT AN IDEA. WHY DON'T YOU PICK MY OUTFIT AND I'LL PICK YOUR OUTFIT?
SOUNDS GOOD.
ACME FEATURES SYNDICATE

Nina Toole conducts a tour

photo by Sarah Woodward

On Tour with Middlebury College

By Dawn M. Cagley

When applying to Middlebury College, a guided tour around the beautiful campus is considered one of the most important factors in the decision process. But do these all-important tours give an accurate picture of the college?

The tour guide program is overseen by the Student Alumni Association, and its members serve as voluntary(except on Saturdays) guides. The Admissions Office instructs the would-be tour guides in "almost everything you ever wanted to know about the Middlebury College Campus but were afraid to ask." Before embarking on their first tour, each tour guide is equipped with a well-planned route and a short memorized history of each of the buildings on campus.

While they know all the factual information, tour guides also give a "feeling" for the college. Prospective students are concerned with the admissions process, interviews, classes, and the social life here on campus. According to Kris Nelson, a SAA tour guide, one of the first questions that prospective students ask is: "What do you do on weekends?" They are told of MCAB functions, movies, and, of course, fraternity parties. Tour guides are also asked why they themselves chose Middlebury College.

But do all these questions and answers really make a difference in the long run? In some cases, the tour can provide a distorted picture of life here at Middlebury. After a tour, one student spoke of being disappointed with Middlebury; the tour had been conducted on a grey, cold, rainy day when few students were out and about. Although the student did decide to come here, the tour had little to do with the decision.

Other students vaguely remember their tour. Many students who visit colleges in New England visit them all in one week. Patrick Mercanton remembers barely being able to distinguish Middlebury from Williams College. What he does remember is that, on that Saturday morning, his tour guide had a hangover and that he'd been in China the year before. Still, some students do receive a good impression. Sara Fangman remembers that her tour was on a beautiful day in October and that everyone was so friendly and helpful.

Every tour is different depending on the guide, the condition of the guide, and the weather on the given day. Whether or not the tour effects the decision of a perspective also depends on the individual but in the long run, the tour and first impressions are all but forgotton in the joys and sadnesses of actually attending Middlebury College.

•

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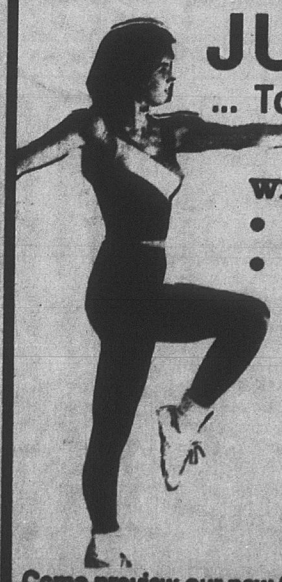

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ARTS

UNKNOWN PLEASURES:

The Boston Shops

By Chris Cahill

This week, it was field trip time. Off we sped to Boston, in order to do some alternative music shopping.

You may have noticed that it is a bit difficult to buy the new single from **Thatcher On Acid** in the town of Middlebury. All of that frantic searching through the bins in the rear of the Vermont Bookshop probably won't do any good. Although they do have a surprisingly good stock of records, the fact remains that it is a book store. What do you want from a shop that is justifiedly more concerned with Robert Frost than **The Alien Sex Fiend**. Can you blame them?

One option is to head up to Pure Pop Records in Burlington, where you can find a lot of the newest imports. But the stores in Harvard Square offer a bit more, including a chance to do some serious comparison shopping.

So I headed off to the Mecca for the record buyer (alternative or not) – Harvard Square. Conviently located in a small area of Cambridge MA, there is a veritable plethora of record shops,featuring everything from the latest British imports to the hard to find Elvis pressings. Wearing a good pair of walking shoes and armed with a fist full of dollars, you're ready to hit the music beat.

First stop is Newbury Comics. This is alternative music heaven (although the blatent overpricing makes it seem more like purgatory). If you can't find that import single or local Boston group pressing here, you probably won't find it in Massachusetts. Along with the fine assortment of vinyl, Newbury Comics also sports an extensive CD collection, tee-shirts, comic books, and huge import tour posters. Mere browsing is a treat.

One warning though: it becomes all too easy to justify spending a vast sum on hard-to-find vinyl. Sometimes you may want to check your wallet at the door along with your other bags.

Luckily, we can use the competition of the surrounding stores to allow us to do some comparison shopping.

The Harvard Cooperative Society (The Coop) still remains the best place to find a discount on the new major releases. Boasting equally well-equipped jazz and classical sections, the Coop is a mainstay for many a record shopper.

The most exciting change in both of these stores has been the equal space being set aside for compact discs. As these circular pieces of silicon have become a part of our lives in the last two years, stores now provide a good deal of space for them; in some, as much as half of the store.

As one would expect, Newbury Comics has all of the imported discs, with the Harvard Coop offering lower prices on the major labels. Compact Discs have also invaded the local used (or should I say "experienced") record shops. Sprinkled throughout Harvard Square, the used-record store will buy, sell and trade albums, cassettes and CD's.

Very affordable prices accompany albums that may have only had the "shrink wrap" taken off. The older records are generally in good shape, but you may want to pop it out of the sleeve to give a quick check for scratches. Often you may also find a new release even further discounted. Sometimes, despite the apparent lack of much in the way of imports in used-record shops, a fortunate shopper might stumble upon a rare gem of a pressing.

For the record enthusiast, shopping in Harvard Square is a joy. OK, maybe you won't find everything in one store like at Tower Records. But, for me, there is nothing better than strolling around the square with a few packages under my arm, searching out that Elvis Costello boot leg.

Next Week: O-Positive & Big Dipper!

GUEST COLUMNIST:

Artist in the Real World

By Victoria Northrop

On Wednesday, November 4, the art department presented its first visiting artist of 1987-88: Lorraine Shemesh, painter from New York City.

A small brightly-clad figure, Shemesh's high energy was readily visible, even as the audience listened to her personal history before the slide presentation.

Originally from New Jersey, she studied at Boston University, later going on to show and study at Brown, Rhode Island School of Design and Duke University. She has also shown her work in both New York and Boston.

the presentation was articulate and human, not relying on shock value, but on an understanding of the process involved

As the slide presentation began, Ms. Shemesh gave a largely nontechnical narrative on the history behind her paintings and drawings. What impressed me about the display was that she did not launch directly into work from later in her career, but rather began with some drawings she had done while still in college. This established a less intimidating atmosphere, as did the stories accompanying many of the paintings she showed.

The presentation as a whole was articulate and human, not relying on shock value but on an understanding of the processes involved.

Ms. Shemesh explained various phases through which her work had passed; including several paintings done in the bathroom of her apartment, a series of buildings and public places in downtown Providence, and large colorful quilts which she had pieced and appliqued, using color and basic shapes to convey an image rather than realism and detail.

After the lecture, students were given the opportunity to ask questions.

"What's it like being an artist in the *real* world?" was the first question asked.

Ms.Shemesh replied that this depends mainly on the artist's attitude – if you concentrate more on what you can give and not expect others to pat you on the back, then you will be more successful, at least from a personal viewpoint.

She advised her listeners against measuring their own art by others' standards, and warned them not to expect everyone to rejoice with every artist.

"Love what you do – after all, great art has been made in every circumstance imaginable."

THEATRE REVIEW:

The Dining Room toasted as hit for Zoo newcomers

By Jason Rosenbaum

The Hepburn Zoo Crew, as Middlebury College's student-run and generated theatre group, has not held a prominent position on campus in the past few years. Rather than a self-perpetuating, self-supporting organization which maintains a constant level of activity (as do many other college and university student drama groups), the Zoo Crew seems to have become a title given to the producers of non-departmental and not-for-credit productions. There is little, if any, true membership to this group that calls itself the Zoo Crew. Without an ongoing support group for students who wish to do theatre work outside of departmental involvement, a great deal of personal initiative is necessary on the part of the student in order to bring latent ideas to fruition. If one wants to become involved, one must essentially create something in which to be involved.

One cannot help but wonder how many ideas and talents dry up and crumble without ever having been expressed, or given the chance to be appreciated, because there did not exist a structure into which they could be planted. This is especially true for the director. An aspiring director cannot audition,cannot take a course that will yield credit, in which one directs an actual, full play. Actors and technical crews, however, might receive credit for working on shows since they are faculty supervised.

A director has very few opportunities to give the requisite time and attention to his / her craft, except during the production of junior or senior independent projects. What if the student is not a theatre major? This would necessitate self-production of the play he / she wishes to direct, and then only on a strictly extra-curricular basis. This means terrific dedication to seeing one's desire fulfilled, and those who do undertake such an endeavor deserve the applause they receive. Once the production has been performed, the applause is rightfully extended to all those involved, for they have all given of themselves to create an evening of theatre.

This past weekend, this applause went, quite rightfully, to Director Eric Winick and his cast and crew of A.R. Gurney Jr.'s *The Dining Room*. Thanks to designer Thomas Meyer, the production was far closer to the appearance of a departmentally backed production than any other student production in recent memory. A few years have passed since Middlebury has graduated a Theatre major with a design emphasis, so sophomore Meyer has been eagerly welcomed. With *The Dining Room* (his first design for the Middlebury stage), Meyer has proven himself to be a dedicated designer of severe artistic integrity.

Gurney's play is a series of interwoven scenes which follow their characters to a lesser degree than the room in which they take place – the family dining room. Gurney portrays the dining room as a self-contained room with an aura and character of its own, standing apart from the rest of the family home as a place of unique interaction.Meyer's design helped to accentuate these qualities while providing for Winick's fluid staging of the overlapping scenes.

With eight actors playing fifty-six roles, the play obviously does not attempt to build its characters. However, rather than being easier for an actor, this play structure only gave the actors different hurdles and difficulties. The people of *The Dining Room* are stereotypes. As the Middle and Southwest United States are Sam Shepard's territory, and New York City Woody Allen's, New England is Gurney's. More specifically for Gurney is the social, cultural, and familial tribulations of the New England middle- and upper-class White Anglo-Saxon Protestants.

Looking at Gurney's other writing, one can see this overriding concern. Toward the end of *The Dining Room* a character describes her wonderful dream in which she "is giving the perfect party." This seemed to plant a seed in Gurney's mind: five years after the opening of *The Dining Room* his latest play opened, entitled *The Perfect Party* in which one man embarks upon his dream to host the "perfect" party.

Winick and his actors generally did an excellent job of creating stereotypes, and allowing us to laugh at them (ourselves), without hamming them up as to be so far from imaginable reality to be disinteresting. The difficulty in handling stereotypes lies in the actors ability to bring a convincing and real nature to their character as basically as it may be written. All people know themselves to be real and true to something – and all characters on the stage must radiate the same.

Winick and his actors did an excellent job; a solid round of applause is deserved by all

The performance was filled with many precisely handled movements in which all the humor and sincerity of Gurney's writing shone brightly. Weaker moments clearly existed, and not every punchline could be said to have been hit on the head, but then again, as Winick's first directing endeavor, and several of the actors' first appearance on a Middlebury stage, a solid round of applause is well deserved by all.

The Dining Room tracks the deterioration and rebuilding of the traditional function of the dining room, and at times is touching and sad. However, in the end, Gurney assures us that he is in no way ridiculing or directing his characters for their lifestyles and attitudes. The final line of the play is a toast, "To all of us." This line could have been taken another way as well; the cast and crew of *The Dining Room* toasting themselves for a job well done.

The Dining Room

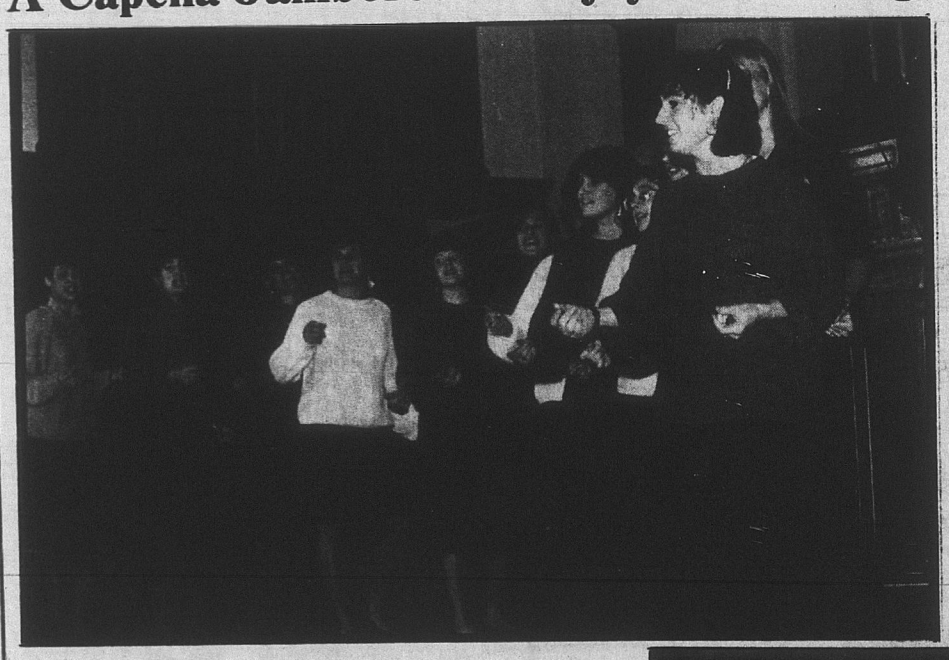
CAST

Robert Delorie	Kira Peterson
Pamela Frederick	Shawn Ryan
Deirdre Heekin	Gregory Tulonen
Erin McPherson	Bradford Wiss

PRODUCTION CREW

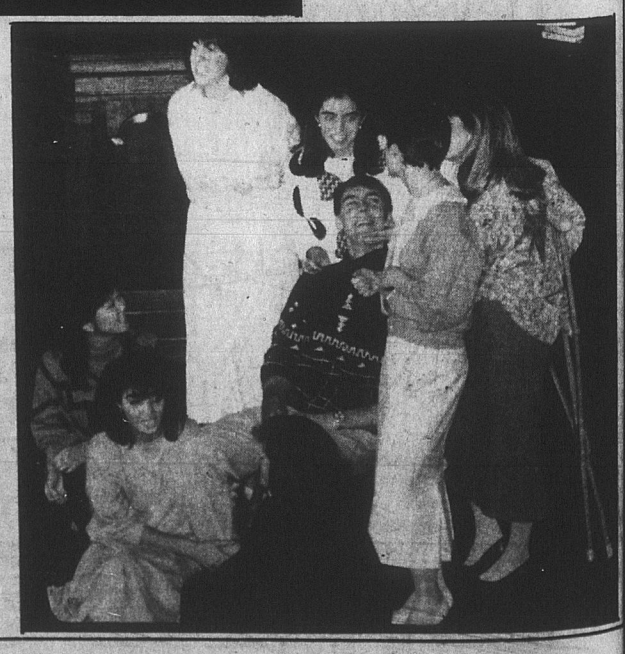
Director	Eric Winick
Set and Light Design	Tom Meyer
Production Manager	Rachel Meyer

A Capella Jamboree an enjoyable evening of song



Last Saturday evening, Middlebury's own Mischords and Dissipated Eight joined Wheaton College's Wheatones and Tufts University's Beelzebubs for an A-Capella Jamboree in Mead Chapel

photos by S.Stone



ALBUM REVIEW:

Maniacs' *Tribe* a cohesive whole

By Pete Gries

It is somehow only fitting that this article begin by talking about Suzanne Vega, the yardstick by which all up-and-coming female vocalists are measured in college circles today. Suzanne Vega is not overrated — she's overworshipped. But now, it is time for her to step aside and share some of the limelight with Natalie Merchant and the **10,000 Maniacs**.

With *In My Tribe*, their recent release from Electra Records, the 10,000 Maniacs have established themselves as a creative and talented group that will strive to be heard. From the lead cut, "What's the Matter Here?," to the concluding lament, "Verdi Cries," the fortunate listener enjoys a wide variety of sounds that somehow fit together to form a wonderfully cohesive whole.

Cat Stevens fans everywhere will be delighted to hear Natalie Merchant's beautiful rendition of "Peace Train," the first cut on the second side. This song fits in surprisingly well with the others on the album, and will almost definitely act as a hook for the 10,000 Maniacs to catch many new fans.

In My Tribe represents another dynamic leap forward for this upstate New York band. The 10,000 Maniacs' little known first album, *Secrets of the I Ching*, reveals the band's early experiments with reggae in "Natalie's Education Week" & "Katrina's Fair."

Their second album, a 1985 release entitled *The Wishing Chair*, features the development of two songs from their first album, "Grey Victory" and "My Mother the War," and new standouts "Scorpio Rising" and "Back O' the Moon."

The fun and upbeat sound of this second album has been replaced in their recent release with a more mature, confident sound that fills the listener with a happy satisfaction from inside out. To simply talk about the 10,000 Maniacs' beautiful sound however would be to neglect their most original feature — their lyrics.

Instead of being repetitious, with multiple refrains like most contemporary songs, each cut is a short story, complete in itself. "My Sister Rose," in particular, is strikingly eloquent in its description of a New England wedding. What makes *In My Tribe* unique to this reviewer is that I have no preference for any particular song on the album, but rather enjoy them all equally.

R.E.M. is another good band that always seems to be mentioned in album reviews and serve as some sort of a reference. The **10,000 Maniacs** recently toured with **R.E.M.**, just as the **Hoodoo Gurus** (a great Australian band who essentially define "rock 'n roll") recently toured with the **Bangles**. In both cases there would be little question which band this reviewer would have gone to see.

Members of 10,000 Maniacs (left to right) Stephen Gustafson, Jerome Augustyniac, Dennis Drew, Rob Buck, and Natalie Merchant. *file photo*

Choreographers meet to share work

By Elizabeth Ozimek

Sunday afternoon a group of enthusiastic Vermont dancers and choreographers gathered in the McCullough Dance Studio to share their work. Though some had met before at formal auditions or seen each others' work in concerts, they had never before come together with the purpose of simply viewing and discussing each others' compositions. Penny Campbell, one of the directors of the Middlebury dance program, organized this workshop by inviting all interested dancers, choreographers and friends of dance of Vermont to participate. Ms. Campbell had previously found fellow dancers interested with the idea of gathering informally to show each other present work and work-in-progress. The dancers began arriving to warm up at approximately twelve o'clock; the friendly atmosphere was complete with potluck cider, fruit, and cheese table to which many contributed.

The dancing began close to one o'clock with a solo by Meg Caltam. Meg later performed in a trio with Alison Grannoci and Steve Thomas titled "Through the Layers". The three began with clean pedestrian movement in an interesting interchanging spatial pattern. Steve then began to voice an inspiring score which seemed to initiate the two women to perform solos and duets which went through many levels of emotion and movement. Margaret Wagoner presented a piece which she had choreographed about the conflict which can arise from being a woman and set it in colonial times. The dancer, Laura Gates Carlson, flew through the space combining a beautiful sense of freedom with an underlying feeling of unhappiness, searching for something. Margaret Wagoner then performed a strong and clear jazz piece which is the introduction to a full performance piece which she does with her company. Laura Carlson performed again, this time in a piece which she had choreographed herself about breaking a personal trio. Finally, Susannah Green, a senior at Middlebury College, presented a piece which she has choreographed titled "Jewel in Space". Emily Dunn, Matt Brown, and Katinka Eddy tell a story with their movements as Susannah sings out a powerful chant. Sharry Underwood, Andrea Olsen, and Penny Campbell were present along with a few students to look at the works and to take part in the conversations about them.

The varying styles, strengths, weaknesses, purposes, and interests that are seen within any group of dancers were particularly marked in this group, and occasionally made discussion of the works difficult. Some helpful advice and insights into pieces did come from the comments, but for the most part, I did not see much reponsiveness to suggestions.

Penny Campbell suggested that the afternoon had gone fairly well, but would probably not be repeated — at least not for some time. As a first time experiment the day was very successful; dancers, choreographers, and interested persons joined together to share much of their experience and work.

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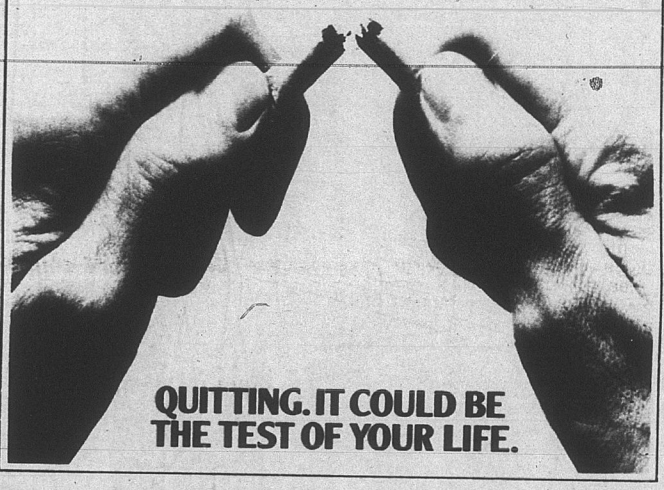

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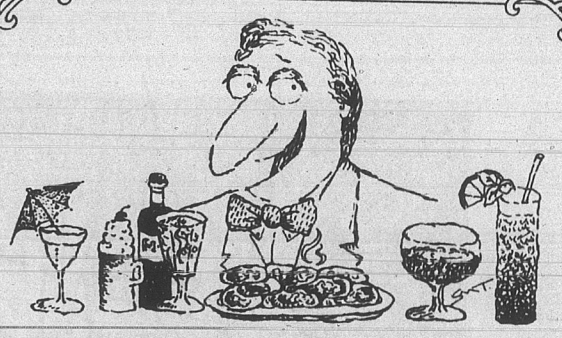

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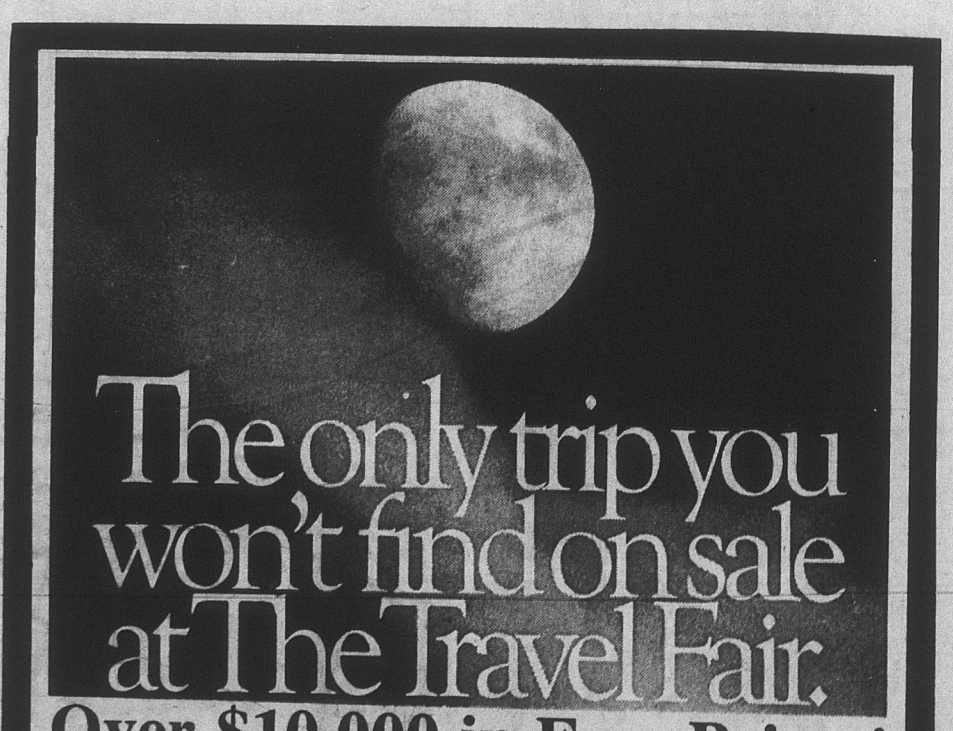
Tickets: Dinner tickets will be made available in the Food Service Office in Proctor Hall on Tuesday, Wednesday and Thursday afternoons from 1:00 to 3:00 p.m. You must present your ID to receive a free ticket.

Honoring of Reservations: Seating for the dinner will start at 6:20 and the reservations/tickets will only be filled on a first-come, first-serve basis.

Questions? *Call the Food Service Office at Proctor Hall — Ext. 5345.*



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"Jenkin's Ear" opens this week in Wright

photo by Erik Borg

Visiting actor Robert Emmet(foreground) is surrounded by "Jenkin's Ear" cast. From left to right, Elizabeth Dewey, Loring Robbins, Solange Weinberger, Claudio Medeiros, Sybil McCarthy, Govind Menon and Jonathan Higgins. "Jenkin's Ear" will play in Wright Theatre, Nov. 12-14, 8:00pm.

OF INTEREST:

Theatre —
Jenkins Ear (Nov. 12-15, 8:00 pm, Wright Theatre)

Music —
Middlebury Madrigals will perform (Tues., Nov. 17, 7:30 pm, Chateau)
Paul Taylor will perform (Weds., Nov. 18, 8:00 pm, Johnson Pit)
Los Angeles Piano Quartet performance (Sat., Nov. 21, 8:00 pm, Mead Chapel)
Screaming Broccoli and The Hollywood Indians will perform (Sat., Nov. 21, 9:15 pm, Black Cow Cafe, Cook SDU)
Concert by Middlebury Chamber Orchestra (Sun., Nov. 22, 2:00 pm, Mead Chapel)

Film —
"All About Eve" (Fri., Nov. 13, 7:00 & 9:30 pm, Dana Aud.)
"Tosca's Kiss" (Sat., Nov. 14, 7:30 pm, Twilight Hall)
"Risky Business" (Sat., Nov. 14, 7:00, 9:00 & 11:00 pm, Dana Aud.)
"Rear Window" (Mon., Nov. 16, 7:30 pm, Twilight Hall)
"Erendira" (Weds., Nov. 18, 7:30 pm, Sci. Ctr. rm. 117)

Dance —
Performance of Student choreography (Nov. 20-21, 8:00 pm, McCullough Gymnasium)

Lectures —
"Writing a Biography on Rodin" by Ruth Butler (Fri., Nov. 13, 4:15 pm, Johnson rm. 207)
Frontiers open reading (Fri., Nov. 13, 7:00-10:30 pm, Gamut Room, Gifford Basement)
Paul Mariani will read from his poetry (Mon., Nov. 16, 4:15 pm, Upper Proctor Lounge)
"Farewell to Tillich" by Victor Nuovo (Weds., Nov. 18, 4:15 pm, Abernethy Room, Starr Library)

Exhibits —
"The Success of Failure" (12 noon - 5:00 pm daily, through Dec. 6, Johnson Gallery)
"African Art:" Recent Gifts to the Johnson Gallery and Loans from a private collection (Johnson Upper Gallery, through Dec. 6)
"Rock, Scissors and Paper; The Poetry of Paul Blackburn" (through Feb. 8, Starr Library)

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Representational music presented

Synthesist Joseph Paul Taylor will create an "astonishing rainbow of effects" on his digital keyboard at 8 p.m. in Johnson Pit on Wednesday, November 18. His work has been described both as "representational music" and as "living television." His solos are elaborated vocally through rapping, chanting and salesmanship, and through the rhythmic use of content-laden sounds taken from telephones, cars, wild animals, and advertisements. Heavy use is made of video techniques such as cross-cutting, flashbacks, and superimposition to create quasi-narrative directionality within a musical framework.

Taylor's music has been heard in New York City at The Kitchen, La Mama Etc., Carnegie Recital Hall and the Whitney Midtown Museum; in Paris at the American Center; in Chicago at New Music America '82; in San Francisco, New Langton Arts; and in radio all over the United States and Europe. He has performed with Elliot Sharp, Shelley Hirsch, Carl Stone, Gerry Hemingway, Andrew Cyrille, Wayne Horvitz and J.D. Parran; and has collaborated with John King, David Simons and Sin Cha Hong's Laughing Stone Dance Company.

There is no charge for admission and the public is cordially invited to attend.

Post

(continued from page 9)

definitely in laboratories, high yields are obtained from the procedure, a reproduceable supply of monoclonal antibodies is always available, and the monoclonals with the most desireable effects may be selected.

Such highly specific antibodies have a great number of uses according to Dr. Zweerink. The most important use of monoclonals presently (and for future development) is in tumor immunology: the treatment of cancer.

To produce a desired antibody, researchers study the surface of tumor cells for unique antigens. They then can send toxic molecules (monoclonals) to these antigens. The tumor cell will be killed, while other cells nearby or of a similar class will survive. Much effort lately has gone into developing "tumor specific antibodies."

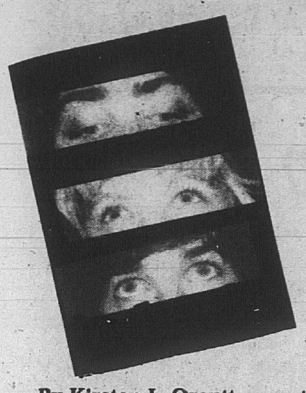
Secondly, monoclonals may be used in diagnostics tests to determine the cause of a particular disease, for instance. Many blood tests today involve the use of monoclonal antibodies.

Lastly, the properties of certain cells may be studied. For example, how various cells produce antibodies and how the immune system incorporates this may be determined.

The artificial production of monoclonal antibodies is a relatively new technique of great significance to biological and biomedical research. Further research and development may bring about cures for previously incurable chronic illnesses.

BOOK REVIEW:

Rules of Attraction Ruled a Turnoff



By Kirsten L. Orcutt

We start kissing again. Now, what's going to happen, I wonder. Who's going to initiate the dreaded fucking? What would her parents say if they knew that this is all she does here? Write haiku on her Apple, drink vodka like some crazed alcoholic fish, screw constantly? Would they disown her? Would they give her more money? What?

As a reader, do these shocking words, illustrating today's moral decay, phase you? Maybe this relatively toned-down excerpt doesn't quite get you, but there are some 300 more pages of similar ramblings in Bret Easton Ellis' latest novel, *The Rules of Attraction*. You're bound to be shocked by Ellis' revelations about today's youth.

Ellis is a 24-year old Bennington graduate who's no newcomer to literary marketing success. You probably remember *Less Than Zero*, Ellis' harrowing account of the wealthy, wasted youth culture of Los Angeles.

They're too cool to care, brain-numb from too many drugs and weary and bleary-eyed from plentiful sexual indulgences

Less Than Zero was a real shcoker; for many, it was believable. Anything's possible in LaLa-land. Sex, drugs, murder, pornography . . . Los Angeles was a perfect setting to dramatize the 80's as a time of meaningless perversities. And *Less Than Zero*'s protagonist, Clay, succeeded as the alienated youth discovering this sad state of affairs — a modern-day Holden Caulfield.

Now, in *Rules of Attraction*, Ellis wants to recycle this same theme of modern-day alienation, as if we didn't get the point the first time around. This time, the setting is Camden College, somewhere in New Hampshire.

Like the *Less Than Zero* cast, the Camden coeds are too cool to care about anything, brain-numbed from too many drugs, and weary and bleary-eyed from plentiful sexual indulgences. The Camden kids are also just as WASPy and white, zipping around campus in Saabs and BMWs. We've seen these types before.

This time around, however, Ellis uses a bizarre narrating technique. Instead of one narrator, there are many first-person narrators. Each one tells his own story in short spurts of varying lengths, anywhere from a paragraph to three or four pages.

There's Paul, the sensitive homosexual who is also occasionally bisexual. Then there's Sean, a doped-up wanderer who has many affairs, most of them with women, but some with men as well (including one with Paul).

Ellis' third regular narrator, Lauren, hopelessly vacant-headed, has affairs with *both* Paul and Sean, among numerous other flings. One critic justly remarked, "*The Rules of Attraction* is a giant soiled revolving mattress for the young and the wasted. This may be the first novel that ought to be required to provide a free condom with each copy."

Ellis' narration technique seems to suggest that all the various characters in this novel — and thus all the youths of today — are stranded in their own perspectives, unable to find constructive lines of communication. Ellis' message tells us that sex is the only vehicle left for human communication, as empty and depraved as that may be. If a relationship in this book can't be sexual, it won't exist at all. None of the characters have any constructive family relations.

For example, Paul spends a weekend in Boston visiting his mother. They stay at the Ritz in separate suites. They have a drink in the lounge. Paul's mother narrates: "I liked my son very much. We were in a bar together and he was being polite. And for a very brief moment it seemed as if I had never known this child, He sat there, his face expressionless, My son — a cipher. How did it end up this way, I wondered."

Ellis goes for stab after stab, driving the point at us again and again that life has no meaning. His message is that, quite simply, everything sucks. One critic advised: "This book is perfect for readers who want to lap up the decadent behavior and then feel righteously shocked at its emptiness."

And alas, this type of novel is hot property for marketing these days. Bret Easton Ellis is just one of a whole crop of young writers eager to cash in on glitzy exploitations of the 80's. Tama Janowitz (*Slaves of New York*), Jay McInerney (*Bright Lights, Big City*), and the newest Bennington graduate, Jill Eisenstad (*From Rockaway*) have all become literary celebrities of this genre. Their books are quite successful and marketable, but what good do they offer to remedy this ailing human condition?

The book is emotionally draining and depressing. Ellis is doing a tragic disservice to his generation in his failure to see hope.

If anything, these writers point out (in tremendous neon letters) that there is a great literary crisis happening. The heroes of this decade's novels have become lost in a sea of ambiguity and moral decay. They have trouble communicating. Perhaps some sort of sexual encounter is possible . . . but what else?

In *The Rules of Attraction*, Ellis merely strands us with these characters who don't care and who don't show any signs that they will ever care. The book is emotionally draining and depressing to read. Bret Easton Ellis is doing a tragic disservice to his generation; that is, in his ultimate failure to see hope. We're on a one-way crash course to self-destruction, Ellis tells us, and unfortunately for us, no one has the will or the imagination to find a better destination. As one of his characters might say: Rock n' roll. Deal with it.

Gay students at Middlebury remain silent

(continued from page 3)

tion as to whether so-and-so actually is gay and they hear invectives like "You *fag*!" continually. But, "A lot of gay peoples' fear of speaking out stems from personal paranoia," said the male student. "It's scary speaking out, but it gets to the point where it has to be done."

"I'm angered by the fact that gay people let fear overpower any desire for cohesiveness," he continued. "I asked 10 gay people to speak anonymously over the phone (for this article) but they all came back to me saying that they couldn't; they were scared or didn't even want attention drawn to gays."

Perhaps fear of being openly gay is more a derivative from a lack of gay awareness on campus than from homophobia. Said Prouty, who has been here for over 25 years, "There is a need for greater awareness concerning homosexuals at Middlebury. I don't think this is a homophobic atmosphere. There's often a lack of sensitivity to differences in general here. But usually there isn't hostility and students are fairly tolerant."

Raising visibility of gay groups on campus is an issue that, on other campuses, has caused some people to be concerned that prevalence of gay, lesbian, and bi-sexual students will lead to other students being "pressured" into having homosexual or bi-sexual relationships.

As Prouty pointed out, "A lot of people don't feel secure about their sexuality when they come here, and I think it's a mistake for them to label themselves by joining a gay group." His statement points out that college students are at an age at which their sexual identity is tenuous; some argue this makes them susceptible to pressure.

This concern grew, to some extent, from an article that appeared in the Wall Street Journal on August 4 which termed Yale a "gay school." The author wrote: "Suddenly, Yale has a reputation as a gay school: Last spring, while most campuswide social activities withered away under Connecticut's new legal drinking age of 21, 1,000 students attended the annual gay-lesbian ball."

The article fostered a backlash of response, one in particular being an article in the National Review on Oct. 9 which combined the idea of increased visibility of gay, lesbian, and bisexuals with Allan Bloom's idea that "there is no such thing as civilization and barbarism; there are only various 'cultures,' one as good as another" to conclude that prevalence of gay visibility is detrimental to academic institutions. In his Review article, Jeffrey Hart says, "Allan Bloom's book has sold a quarter of a million copies because the sense is widespread that something is wrong in the American academy. And those who sense that are right." He uses this conclusion to imply that what is wrong with American academy is that homosexuals are "trading on 'victim status' to gain leverage" and attain visibility.

Whether gay students who are actively "seeking leverage" causes an undercurrent of pressure among students to experiment with homosexuality is debatable. Said Director of Counseling Gary Margolis, "My sense is that students are independent-minded enough to make their own decisions concerning sexual preference. In fact, if you're a minority, it may make you feel more comfortable to have minority groups which are highly visible."

Instead of the issue being increased visibility for gays at Middlebury as it is on many other campuses, the issue is lack of awareness that many gays and lesbians exist here. Obliviousness to this fact is reflected in both students and the administration, according to Cornwall and gay students.

A woman related an incident last spring which reveals ignorance concerning the presence of gay people on campus. At a Women's Studies discussion — one at which at least four lesbians were present, according to the woman — someone stopped a discussion with her misconceived exclamation, "But we can't discuss that. There *are no* lesbians here." The lesbians didn't speak up. Someone else pointed out the possibility of error in her statement.

Cornwall, who has seemingly become spokesperson for the gay community by default — no one else is willing to speak up — feels that his voice can't be relied upon to forge a comfortable place for gays at Middlebury. "We need a staff person who will represent the need for dealing with homophobia. We need a gay counselor." He charges that the administration is unwilling to do anything about homophobia.

Dean of the College John Emerson believes the charge is inaccurate. "I've heard high up members of the administration lament the fact there is no longer an open and visible gay student group to show support and discuss concerns. I personally feel the same way."

The issue of a gay counselor has not yet come before the administration for approval.

Students are silent, wary of how their peers will react to homosexuality. Untenured faculty won't speak for fear of never receiving tenure. The administration wants students to have an active gay, lesbian, and bi-sexual support group.

Looking outside of Middlebury for a solution, Cornwall said, "Other colleges have recognized the need to have someone to deal specifically with gay and lesbian students because they've experienced oppression. That's what we need to do here at Middlebury."

Lecture to be on Rodin biography

Ruth Butler, professor of art history at the University of Massachusetts in Boston, will give a lecture on "Writing a Biography of Rodin" on Friday, November 13 at 4:15 in room 207 of the Johnson Arts Building. A winner of both Guggenheim and Gould Fellowships, Butler is the author of "Western Sculpture: Definitions of Man," and "Rodin in Perspective." She is currently working on a biography of Rodin. The lecture is sponsored by the College Art Department and the public is welcome.

Underground music unearthed at new cafe

Saturday, November 21, the Middlebury College Activities Board and WRMC will sponsor a show by Screaming Broccoli and The Hollywood Indians. The performance will be held at the Black Cow Cafe in Cook SDU, and is scheduled to begin at 9:15 p.m. Tickets will cost $2.00 and will be available at Proctor during meals and at the door. I.D. is required.

Photo by Glen Russell/Vergennes Press

Screaming Broccoli in concert

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Master Lutenist played Mead

Lutenist Hopkinson Smith, the first lutenist to record lute repertoire with original or authentic historical instruments, gave a concert in Middlebury College's Mead Chapel on Wednesday, November 11, at 8 pm.

A specialist in early plucked strings, Smith has performed in concert and on record with some of the world's leading early music specialists, including Andrea von Ramm, Thomas Binkley, Wieland Kujiken, Jordi Savall, Ton Koopman and Rene Jacobs. Programs have featured the baroque lute (17th and 18th century German and French composers such as J.S. Bach, S.L. Wiess, C. Mouton) and other instruments including the vihuela (16th century Spanish and Italian works), renaissance lute (16th and 17th century English, Italian and French), 10-course lute (Italian and French, 1610)1613), 14-course theorbe, and baroque guitar (17th and 18th century Spanish and French repertoire). Smith's award-winning discography includes more than fifty solo, duo and ensemble recordings.

The Wednesday program included Sonata in F sharp minor and Pieces in D major by Sylvius Leopold Weiss; and Partita in D minor for violin solo BWV 1004, arranged for the lute, by Johann Sebastian Bach.

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SPORTS

No more violence for the NHL

By Christopher Hiland

Recently, an incident occurred in an NHL hockey game that set the new violence policies into action. Dave Brown, a defenseman for the Flyers cross-checked Tomas Sandstrom, the center for the Rangers. I won't deny, that Brown took a cheap shot at Tomas. For this penalty, Brown received a fifteen game suspension. Oooh, aren't we impressed? The NHL bigwigs think they can change the game overnight. But we, the public, cannot blame Brown for doing his job. Do you actually think that he went out on the ice hoping to drop Sandstrom? C'mon folks, let's be real. His coaches told him to go out there and keep Sandstrom away from the crease at any cost. Brown did what his superiors told him to. Look, I don't want to get into an Ollie North debate. Okay, so maybe Brown got a little carried away. My problem is that he, a player with little experience, was set up. Had he failed to cover Sandstrom, he would have been benched by his coaches. Now he gets a bad rap and is used as an example by the league. It's not like Brown was the first defenseman to lay a cheap shot on another player. In fact, I don't think I have enough room in this humble column to mention the famous cheap players in the history of hockey.

Oh, so you say I'm avoiding the issue? I'm not addressing the fact that violence in hockey is not acceptable? When Boston mayor Ray Flynn asserted that he would jail any and all athletic players involved in fights on the grounds of asault and battery, the fans screamed in opposition. Okay, so maybe just because Boston fans want violence doesn't make it all right. But think about it, if Larry Bird clocked Tree Rollins, would Ray Flynn really toss him in the slammer? Think about it.

Anyway, back to the hockey thing. The league wants to clean up the sport. I respect that. But they should've thought about that thirty years ago. Before Nick Fotiu, Dave Schultz, Dave Linesman, and Billy Smith. Isn't it a little too late to clean up the sport? And those guys are recent! I mean, how many Americans are really playing this sport? Ten, fifteen, maybe twenty? They're all Canandian. So why pick on the Americans? Once again, the minority is prosecuted. This division in hockey between the goons and the real players is becoming more distinct. So, who is to blame? Once again, the coaches are to blame. If the administrative officers of the most notorious cheap teams—Flyers, Canadiens— would accept their share of the responsibility in keeping the goons out of the game, then the incidents in question would not occur and the penalties would not be handed out.

I will not deny it, I cheer when a fight breaks out on the ice but I also understand the game would look a lot better if the unnecessary violence could be eliminated from the game. It's a little late for any major reforms so the transition from ice boxing to ice hockey will take time. It will be a difficult change for the players and a painful one for the fans.

Who knows what about the NHL

By Tim O'Shea

QUESTIONS:

1) Name all the divisions in the National Hockey League.

2) Who is the Commissioner of the NHL?

3) How many players are on the ice at the same time?

4) What exactly is a Canuck?

5) Name three starters for the Los Angeles Kings.

6) Who, besides Wayne Gretzky, is a nationally renowned hockey player?

7) Who has ever actually admitted going to a New Jersey Devils home game and stayed for the whole game, and, if so, was that person at knife-point to remain there?

ANSWERS:

1) "Uh, Norris, Smythe, . . .uh, and probably the one that the Winnepeg Jets are in, I think."

2) "I have absolutely no idea."

3) "Enough to have a pretty good-sized rumble, like back in Brockton."

4) "A character from "Pee-Wee's Playhouse?"

5) "That Swedish guy, that dude from Norway, and Jann-Michael Vincent."

6) "Well, what do you mean by 'renowned'? Does that mean like Canadian or somethin' like that?"

7) "No, but my friend got mugged at a Ranger game once right near the pretzel stand."

These are some questions I asked some semi-knowledgeable sports fans this past week about the National Hockey League. As you can tell, one should emphasize the "semi" in that description. But then again, I only asked the questions — I didn't say I could answer them.

You see, hockey is a foreign sport transplanted, and, because of it, no one has a clue to much about it, except maybe that Wayne Gretzky is "sorta like Larry Bird but with skates" (add Boston accent.) In fact, I bet the majority of American sports fans can neither name half of the NHL teams; nor can they pronounce two-thirds of the names of the players.

But I guess I have a bias against the sport. I grew up about five miles from the Nassau Collosium, home of the despised Islanders. And because I never got into the sport, I was jealous of all those fans who were supporting a winning team while I was still watching Roy Staiger and Craig Swan lose games for the Mets. I was bitter, and that bitterness has transplanted itself into a serious dislike for the sport of hockey. In addition, my skating ability rivals FDR's, and I've been to Canada once, and when I was there, the Lovely Lisa was NOT wearing ice-skates, or anything else, for that matter.

However, don't dismiss me yet. I really do enjoy some hockey. The drama of the Olympics, the thrill and talented play of the final rounds of the playoffs, and college hockey are all a lot of fun to watch. But regular season pro hockey is a waste of time. Almost all the teams make the playoffs anyway, so what's the big deal? Admittedly, all the serious hockey fans find the "miraculous in the common," and I respect them for that, but in my opinion, professional hockey is about as exciting as dancing with Tiger Williams in drag, or watching reruns of "Good Times" with the in-laws. Leave me the playoffs and Panther action and I'll be happy. Besides, who is Wayne Gretzky anyway?

Football loses tough game 9-7

photo by Tina Manville

Panthers vs. Union: some of the high points of the game

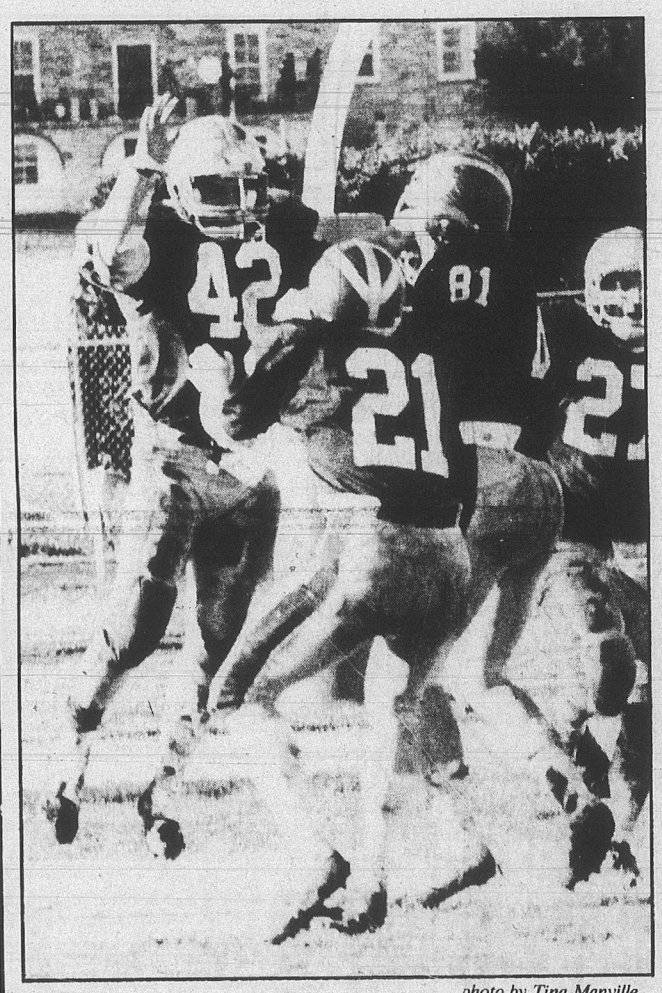

photo by Tina Manville

By Craig Westling

A great football game is what one would expect from two good teams facing each other for the last time. Last Saturday was a fitting finish for a rivalry which had grown into intense realms producing a mutual respect between both teams. The Middlebury Panthers won't face the Union Dutchmen again, ever, but their last game will always be remembered for its hard hitting, good defense, ankle deep mud, tears of sadness, and undying emotion. The 9-7 Panther loss was football the way it was meant to be played.

The game was close from the very beginning. Middlebury kept the halftime score down to 6-0 with a goal line interception by Chad McClennan and another by Pat Mancusso. Union scored on two field goals, but their offense was stymied by Midd's tenacious defense. The Panthers took a 7-6 lead in the third quarter off a 43 yard touchdown run by Frank Zecca, but it was short lived as Union kicked the final field goal on their next possession. Middlebury had a chance to take the lead again late in the third quarter, but a 47 yard field goal attemp by Steve Peterson was held up by the wind and fell just short. The rest of the game was simply intense football. Neither team would budge as defense dominated the whole field. The Panther defense allowed only three field goals, but the Union defense allowed two fewer points.

"That was one of the most painful losses I've ever experienced," said fullback Frank Zecca, "It was an even game, we just ended up two points short. I feel like we were as good as they were, and I think they know it too."

It was too bad to see such a close game end up a loss, but the men in blue who came off the field bloody and beaten had something to be proud of; the mark they had left on the Dutchmen is a permanent one. "We are going to miss playing you guys," said Union head coach Al Bagnoli. "You are a tough, hard nosed team which always comes up to play. You don't fall into the rut of cheap play and poor sportsmanship like Williams and Amherst. My kids always say you are one of the toughest teams physically they face, and you're always clean. You are a cut above the rest of the NESCAC league. Middlebury is a class act."

Middlebury football teams have always been proud of their mental and physical toughness, as well as their classiness. It is nice to know that the desire to exhibit football the way it was meant to be played is recognized and appreciated. Despite the loss, the Panthers should be proud of leaving such a respectable mark on a great rivalry. Last weekend's game could have gone either way, but it was definitely a display of football and sportsmanship at its best.

Cross Country on the road to Championships

By Scott McBurney

Now that you know the members of the x-country team a little more intimately and the way they talk, it is time to tell what goes on when they leave to go compete.

Well, Friday afternoon the team packed up the vans to head to Boston for the ECAC championships. Within a half hour of leaving, Scott McBurney displayed his previously hidden vocal skills with an acappella rendition of "Shut De Do". Coach Ross was so moved by the piece that she broke into tears and almost drove off the road. Later she officially declared it the theme song for the weekend. After several more hours of driving and the girls hopelessly trying to equal Scott's talents with their own songs, the team arrived at Pizza Hut. At Pizza Hut, Tim Van Orden told about a dream he had. His deepest inner desires were exposed as he explained how he dreamt that he had the body and charm of God (Ray Strong) and spent a wonderful night with Mary McKelvey.

Immediately after leaving Pizza Hut, Coach Ross got lost in traffic behind Coach Aldrich. To catch up with Aldrich, Ross executed a high-speed U-turn at a major intersection with no left turn and a red light. The maneuver generated cheers from the team and questions as to whether or not Ross may be loosening up.

The team finally arrived at Howard Johnsons in Boston at about 7:30. Following a team meeting and watching movies, the team members went off on their own. Si stayed in his room studying. Will headed off to his favorite Old Forge gal. Travis, Aldrich's son, tried to sneak as much extra T.V. as possible. Ross went to sleep, followed shortly by Biddle after she performed her countless "night before a race, get ready rituals". God was seen wandering the halls with a small broom, teacup, box of Frosted Flakes, linen hamper, and two Vassar girls. What was he doing? Well you will have to ask Tim, who was following behind with a notepad. The night ended with M*A*S*H, while the morning quickly came as Aldrich made 7:00 wake up calls.

After bundling up to deal with 40 degree weather the team headed to the course. Immediately upon arriving Aldrich executed a secret outside maneuver to take the Conn. College's parking space. Upon seeing the infuriated face of the Conn. College coach Aldrich was heard saying "Ya snooze, Ya lose," but deciding not to get in an argument moved to another space. Ross, however, deciding against her better judgement pulled in as Aldrich left. Maybe the U-turn was not just a freak occurance.

Race time quickly arrived and the men prepared to face 26 teams and over 200 runners on the rocky course in cold blustery winds. All the Midd runners had strong starts and in particular God, who was with the front runners for over two miles. Could it have been those Vassar girls who were cheering him? While it is common to see fast starts followed by weak finishes the team did not slow down and place all seven runners in the top 72, finishing 4th overall. The men then cheered the women to a 4th place finish of their own and waited, and waited, and waited, and waited as Biddle warmed down.

The ride home started off looking like a coed locker room as the team changed in the vans. While some members of the team showed modesty, Lovisa Johnson said "I don't care, I'll just strip," and proceeded to show the team her long since shaved legs. Once in comfortable clothing the van erupted into an all out debate about televising nordic skiing. Carla Barker and Patti Ross in particular showed their complete ignorance of the subject as McBurney clearly and succinctly stated why it shouldn't and won't ever happen. Dinner at the Denhortogs was a delight, but there seemed to be some tension between Si and Biddle. Was it something Si said or was it just Biddle being Biddle? After touching good-byes at the Denhartogs and Amy Page stopped whining about needing a seat to

...the men prepared to face 26 teams and over 200 runners

herself to sleep (why she was tired though is not known, she certainly did not run fast enough to be sleepy) the rest of the way home was uneventful.

In case you were wondering what went on back at Midd with the other runners, here is a short synopsis. Atwood stayed in bed with the wife, well at least until she got bored and left on Saturday. Steve Fossel, to take his mind off wondering what grade he got on an EC350 exam went cow hunting. He got off two missed shots before he got stampeded. Better luck next weekend. Steve Matt Warren worried about what was in store for him this upcoming Friday the 13th.

The Games People Watch

By Brad Ring

People play games. People watch games. People can watch games all day and all night. Welcome to the world if satellite sports saturation. We now live in the era of never ending sweaty entertainment. It is a time in which any hardcore couch spectator can relax the entire day and night in front of ESPN and echo the sentiments of "Being There"'s Chauncey Gardener as he summed up his life by saying "I like to watch."

The alarm clock, wired to the television, wakes you up with a re-run of the prestigious junior ping-pong championships filmed in downtown Akron last month. The action is a little too intense for this early so you opt for a shower. Afterwards sitting, down for breakfast, the enjoyment of "Clay Pigeon Shooting Today" helps the meal go down that much easier. A glass of orange juice, a bowl of Frosted Flakes, toast, and shattered ceramic birds round out this balanced breakfast. After seeing enough pigeon carnage to defoliate every park statue in the western hemisphere, the scene shifts to the "Fields Down Under."Ah, the centerpiece of this networks daily programming — Australian Rules Football. It's the final elimination playoff match that was already aired last week.You easeinto your chair happy with the predictability of certain things in life. The game turns out exactly how you had remembered it and after a few commercials you're instantly transported to the beaches of Malibu. It's the quarter final volleyball game of the First Annual ESPN Filler Tournament. Is that guy playing seriously, wearing a speedo, you wonder out loud. The

welcome to the world of satellite sports saturation

noon aerobics show marks the perfect time to go to the refrigerator. You conclude that exercising now would ruin your day. With aerobics finally over, you sit in anticipation of the next events in your video olympics.

It's a personal favorite - the biggest crowd pleaser at every state fair barring the animal freak show. Power, power, power: live from Des Moines, it's the "All - American Truck and Tractor Pull." The mud, the men, and the machines make your heart skip a beat. You find yourself yelling, "Pull. Pull." at the chrome image on your screen. Emotionally drained, you sit and wait for the next program.

Professional wrestling consumes the screen for the next hour. After watching some mediocre figure - four leg locks and lackluster piledrivers you start to examine the condition of this once fine institution. The glorious days of Hulkster on the cover of Sports Illustrated seem so far removed. You sadly realize that the sport has gone the way of the American buffalo and is about as fashionable as those bell bottoms in the back of your closet. You await the next offering, disillusioned with life.

Could it possibly be - yes, "Truck and Tractor Pull Championships." The prospect of another hour of diesel engines and beefchop sideburns erases your sadness over the demise of the sport of wrestling. Then, the relentless action continues with an arm wrestling competition featuring pro football players. You now understand how the players are keeping busy during the strike.

As you finish off your Swanson's Hungry Man dinner, the thought of an evening in front of the television watching billiards, body building, a command encore showing the big Eastern Michago - Toledo State football game, an air show, and perhaps as a night cap the "Juno Dog Sled Invitational" somehow excites you. Eventually you head off to bed exhausted after traveling the world to enjoy some of mankind's finer athletic contests. In the case of this new breed of sports fan, enough isn't enough. In the sports' network, it's a matter of success through excess.

Rushing, etc.

(continued from page 17)

Furthermore, fraternities positively encourage interaction between the classes and people with different interests and backgrounds. One reason is that fraternities throw their doors open to the masses most every Friday and Saturday evening. Granted, they're not the learned gatherings that fraternities used to have hundreds of years ago. Plato and Aristotle are rarely mentioned, but there is an enviroment for people to interact, regardless of class, interest, or background.

However, Dean Wonnacott's major attack is launched not at the workings of the system, but rather at brothers "sitting around blackballing people because for one reason or another, they didn't 'fit'." This is slander against the century-old process of choosing the new members of a fraternity, neccessary for many reasons

The most basic of these is a question of numbers. Only so many people can be brothers at one time, so some process of selection must be used. If language proficiency is a qualification for a language house, and sex a qualification for a single-sex house or dorm, why can't one's ability to get along with the brothers be a qualification for entry into a fraternity?

A fraternity without the right to choose its own brothers is hardly a fraternity at all. With the downfall of the concept of brotherhood, 'members' will have no sense of responsibility and committment to a fraternity — look at how little of these one shares with his or her own residence hall.

Dean Wonnacott is stressing the importance of an open rush, but just exactly to whom is it so important? The students as a whole, fraternity brothers, or the administration?

Obviously it isn't to fraternity brothers; they can't support a policy which forces them to open their door to anyone and everyone who wishes to join a fraternity. And it isn't a necessity to the student body as a whole. While some students may complain that the fraternities are exclusive, I doubt that these people would support an open rush policy after they became brothers. By process of elimination, this leaves the administration as the sole advocate of open rush.

My final objection to Dean Wonnacott's "personal statement" is her remarks on initiation. Community service does "serve the common good" and "tests the committment of pledges," but it hardly gives brothers and pledges an opportunity to sort out whether they want to associate with each other. I doubt one can judge a pledge's personality on how well he plays with children or builds a playground.

To carry a rock, stand on a table and sing a song (but not to drink oneself into oblivion) is to show committment to a fraternity, just as a monk shaves his head or a nun wears her 'penguin suit.' It's a way of saying "I'm proud to be doing this." It's a statement and it's a lot of fun when you look back on it.

Fraternities as quasi-elitist organizations are not anachronistic. They need to be exclusionary in some way to survive, and they supply a valuable service to everyone on the Middlebury campus. Strictly enforcing the open-rush policy will severly hamper fraternities operation to the detriment of everyone involved — the students, the brothers, and even the administration.

China looks to the future

(continued from page 17)

economic system become increasingly apparent, holding economic growth down and lending to low efficiency in state-owned enterprises." Thus, the key to the new political restructuring will be the separation of Party and government functions. Day to day administrative matters formerly handled by standing Party committees will be taken over by government departments.

In addition to a drive to crack down on corruption, Mr. Zhao had proposed the establishment of a civil service system based on examinations rather than the whim of Party officials, thus making the government more professional and hopefully more efficient.

How strong is this reformist movement and just how far will it go in giving the economy free play? Are there any guarantees that there won't be a revival of a "redness" movement led by a charismatic leader like, say, Li Peng, who could emulate Mao and plunge China into another Cultural Revolution?

On the positive side, in the early 80's, Deng Xiaoping downgraded the status of the head of the Party by changing the title from "Chairman" to "General Secretary," symbolicaly implying greater responsibility to the Secretary and more collective leadership. Also, the new "socialist legality" movement has given the constitution more credibility and there has been a movement away from the disruptive mobilization campaigns of the 50's and 60's. On the negative side, recent human rights violations in Tibet have shown that Constitutional guarantees hold only at the whim of China's leaders. Also, should the orthodox Li Peng become Prime Minister, his power would grow as a result of reforms that give government greater freedom from the Party.

Furthermore, the agricultural successes of the early 80's have come to a standstill, industrial production has never taken off, and a new inflation rate approaching 20 percent in urban areas will not help the reformers secure support for further change. Although the near future may see continued reforms and stability, history shows that any unexpected economic setback or political event could set the volatile politics of the People's Republic of China headed in unforeseen directions.

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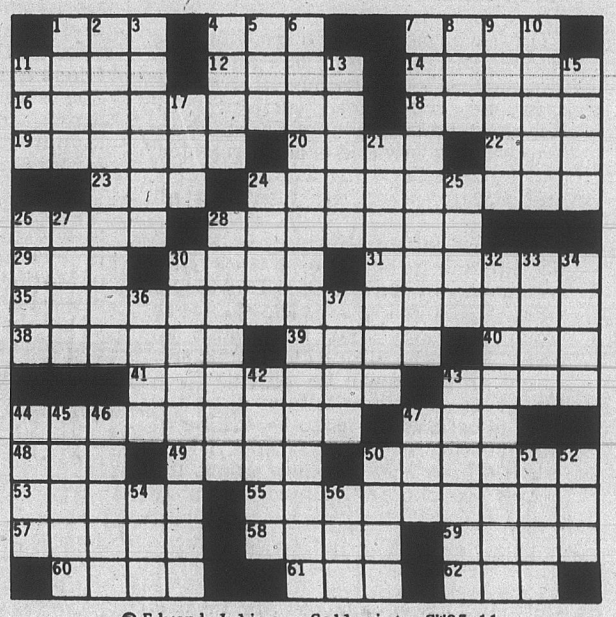

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ACROSS

1 "Treasure Island" author (init.)
4 College degrees
7 Mazatlan dwelling
11 "Cat on —— Tin Roof"
12 Ancient kingdom
14 Having wings
16 Decoration with paper cutouts
18 West Virginia worker
19 Intimidates
20 Babylonian war god
22 Feather's partner
23 Driving area
24 Waiting places
26 Receipt word
28 Accumulated
29 Military entertainment group
30 —— hammer
31 Blood disease
35 Washington landmark (2 wds.)
38 Turkish military commanders
39 —— du Salut
40 Bilko or York (abbr.)
41 Onslaughts
43 Uncles, in Uruguay
44 Sorrow
47 Chocolate-colored (abbr.)
48 Building wing
49 Indian wild buffalo
50 African area
53 Geometric measures
55 Flagrant
57 Pilfer
58 Former pitcher Johnny ——
59 "Star ——"
60 Sea eagles
61 "Ask —— what your country..."
62 Sergeant majors (abbr.)

DOWN

1 Ostrichlike bird
2 Things said or written
3 Pelted with rocks
4 Rock group equipment, for short
5 Nonvenomous snake
6 Midwest city (2 wds.)
7 Waiters: Sp.
8 Boxing great
9 —— Domingo
10 George Peppard TV series (hyph.)
11 Do arithmetic
13 Lahr and Parks
15 Is human
17 Shoshonean Indian
21 Begins again
24 "—— for all Seasons"
25 Polish river
26 Part of a tooth
27 Europe's neighbor
28 July baseball game (hyph.)
30 Ride on the —— of
32 Give incorrect information
33 Shakespearean villain
34 Heights (abbr.)
36 Burn
37 Ms. Sommer
42 Skin ailments
43 Characteristics
44 Towel term
45 Make happy
46 Swamp tree
47 Part of BMOC
50 Propensity
51 Regrets
52 Invite
54 Hunter or Fleming
56 Famous resort city

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Law and order

Another of Reagan's Supreme Court nominees withered and died in the increasingly harsh media spotlight this week. This time it seems like the right outcome was achieved — but for all the wrong reasons.

The 'revelation' that Judge Ginsburg smoked pot in the late '60's and early 70's seemed to be strange surprise for everyone concerned: certainly for Reagan, who championed Ginsburg as a go-get 'em "law and order" crusader, and for the rest of us who wondered, and rightly, what the fuss was all about.

The 'fuss' about Ginsburg is over — his legal merits or demerits were barely touched in the process. But in the wake of Ginsburg's quick fade are some questions that just won't go away. The ethical questions that surround drug use will be with us for a long time to come, but perhaps the vital questions for us to be asking at this juncture in our lives are: 1) How much do we need to know about the people we choose, or are chosen, to represent us in public office? 2) How much should we have to disclose about our own personal lives in our ventures into the job market?

The precedents that are being set are worrisome, and a bit confusing. Hart and Biden erred, in society's perception, by somehow deceiving us. Ginsburg perhaps told too much. No one is sure where the lines are being drawn anymore. How dirty does the laundry have to be before it is hung out for all to see?

The kind of bare-all journalism that seems so prevalent this year has already put off two potentially worthy presidential candidates. The presences of Mario Cuomo and Sam Nunn will be missed in the intellectual give-and-take of an election year. But recent events have been enough to make anyone — future leaders included — think twice about even considering public office or even careers in which pasts will be gone over with toothpicks. Humanity may soon be the great lost art.

Excuse Ginsburg for living.

A lost Voice

The Valley Voice has been a frustrating paper of late. It's lengthy profiles and often insightful columns were as often as not overshadowed by typographical errors and a mystifying reliance on front-page photographs of automobile accidents. And even when the paper has been good there hasn't been as much to like: the size of the paper has dwindled noticably even in the past few months.

Anyone who has been paying any attention at all couldn't help but notice that the paper has been having some difficulties, particularly in comparison with the ripe-to-bursting Addison Independent. But the news that the Voice has published its last issue still comes as something of a sad and shocking surprise.

An area's publications are often a measure of that area's vitality, and Addison County seemed well-served by the two weeklies: they complemented each other. The Voice's closing is particularly troubling in light of the "Gannetization" of The Burlington Free Press. That paper grows more slick, and less relevant, almost daily.

The Valley Voice, under its publisher John Michael White, had a simple, homely charm. The paper had few pretensions and it carved a small, very human niche for itself in the community. Its closing is not only troubling because the result will be a lessening of information and debate in the community. We'll also simply miss the reassuring pleasure of reading it each week.

You can run but you can't hide

Every once in a while something innovative comes along and slyly winds itself into our lives until — bang: One day we're hooked, no longer able to live without a quirky invention.

We *are* talking about PhoneMail. It's like Jung's collective conscience; there's no hiding from it and it's a part of all of our lives.

How many of you have ex-boyfriends or girlfriends with a touch-tone phone? And what about your mother who now knows you're not bothering to return her calls. And all of the people who have ever been looking for you can now find you: Student loan officers, professors whose classes you haven't attended for weeks, *editors*, traffic fine collectors — they'll get you by phone if all else fails.

PhoneMail is so embedded in our existence that a few strange psychosis have already arisen since its installation. A new form of manic depression — developing from the double trauma of continually empty postmail boxes and PhoneMail boxes — reportedly manifests intself in a person habitually reaching for a receiver and dailing "3001" on every phone he sees. Once the victim realizes what he's doing, he'll often vacillate for a few seconds, agonizing over whether to risk facing a possibly empty box or maybe passing up a message. Inevitably he'll succumb to listening, only to send the receiver crashing to its cradel at the sound of "You have no new messages..." Victims conflate the phrases "You have no new messages" and "You have no friends," unable to distinguish any difference between the two.

Another recent problem has been Phone Junkmail — advertisements, chain letters, bits of song and drivel. Freedom of speech never had it so good.

OPINIONS

Letters to the Editor

There's Nothing Wrong with Film

To the Editor:

I am writing in response to Shawn Ryan's article of two weeks ago, "Never the Twain..." on the nature of plays and movies. I was very surprised at some of the allegations he made, and I feel I must speak out in defense of film.

Ryan lauds plays for their supposedly superior artistic merit, while he spits upon film for being unimaginative and only "made" for money. He claims that the art in film "invariably suffers" because it is a money-making business. I'm afraid Ryan is seriously eluding the truth if he believes plays are not also made to make money. It is as customary to pay for admission to a play as it is for a film. There are just as many hackneyed commercial plays out there as there are films. Conversely, good movies and plays can be artistic as well as make money.

Ryan points to plays as better than movies, because plays are written and movies are "made." Besides the fact that plays are also "made" by those who present it on stage, movies are also written first. It is true that movie scripts are often drastically changed in the transcription from the written screenplay to the screen. This is simply because the principal language of film is visual, and can not be printed on a page. The mode of communication in plays depends primarily upon the spoken word. I find good plays to be very thought-provoking in this regard. Film can be just as stimulating, but in a very different way. Ryan himself admits, "the art of filmmaking and the art of playwriting are two completely different arts." He then goes on to compare the two as if they were fundamentally the same.

It hurts to hear an educated college student say, "I can understand why so many plays end up on film. Hollywood has so few good ideas of its own..." Ryan is overlooking the recent proliferation of experimental and independent films which are highly original and interesting. The experience of such films is, I might add, impossible to transcribe to the written word, for cinematic language depends upon the montage of visual images. This is the fundamental difference between plays and film.

Many plays do get made into films. Ryan feels strongly about this fact; "all were much better as plays than movies." He forgets that the similarity between modes of artistic expression ends with the trade of mediums. A play which conveys certain meanings on the stage necessarily cannot and should not be the same thing on the big screen. I agree with Ryan that his notion of "some fat, cigar smoking executive in Hollywood" is not going to make outstanding films. I would add that the best films were never based upon plays.

Finally, Ryan makes one final stab at film by saying, "movies are making people lazy. The camera tells a person what to think, what to feel. A play lets you do it for yourself." If anyone is lazy while watching a film it is that person's fault. It is just as easy to let a play flow over oneself as it is a film. I also have never seen a good play or good film that did not have something to say to its audience. I would hope that intelligent people would filter for themselves everything presented to them. Otherwise, they ARE lazy. It is a shame that people do not like to see films that make them think.

Gretchen Widmer

Frats should be distinct

To the Editor:

Dean Wonnacott's letter from the dean's desk presents the concerned student at Middlebury College with a number of questions. Perhaps the most obvious one would have to be "Did Dean Wonnacott actually read the opinion piece in the Oct. 31st issue of the Campus regarding open rush?" If this is so her response failed to address the main issue, "How can a fraternity be responsible for the actions of its body when it is unable to control the composition of that body?" Evidently Dean Wonnacott took the easy out and avoided addressing that issue.

Instead she discussed a part of the issue which every sympathetic individual would have to agree with. Who wants to condone exlusion? No one. But who is going to stand in the face of potential legal action if we don't establish a process whereby the make up of the fraternal system is more carefully regulated.

Dean Wonnacott claims to have found support for her commentary and this is understandable. However, the response which I have received from members of every fraternity on campus during the past week leads me to believe that Dean Wonnacott may not be informed as to the actual proportion of negative sentiment on this issue. It is very likely that fraternities will continue to grow at the unbelievable pace that they did last year (Sig Ep doubled in size in '86).

Dean Wonnacott stated that she felt it is not a good thing for individuals to align with others of "like background" as it is "the path of least resistance" and not particularly profitable for the individual. Obviously, Dean Wonnacott's policy and her qualms with the purpose of a fraternity are juxtaposed. Furthermore it seems to me that an attitude such as this is a blatant anti-fraternity declaration.

Fraternities are made to be distinct. The idea of a fraternity is to be able to hang out with a bunch of guys that you like. I wonder if Dean Won-

(continued on page 18)

Don't expose yourself to indecent exposure

To the Editor:

There have been several incidents of women runners and bikers confronted by indecent exposure on Cider Mill Road in Cornwall. Descriptions of the man (men?) and car(s) have been given to the local police. *Please*, when running on remote roads, run with someone. Also, if you can, note license numbers of suspicious vehicles.

If you are returning to campus late at night alone, stop at security to have them follow you to the parking lot. Also, it's not a bad idea to carry a whistle on lonely night walks; we have a supply in the Dean of Students Office.

Erica Wonnacott, Dean of Students

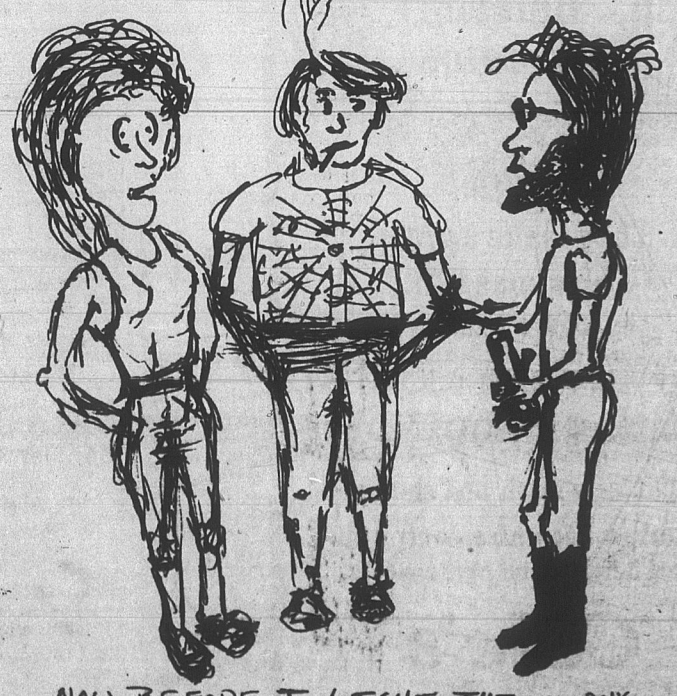
Bilious Yawpings

MEYER'S + BOESTER'S

Ginsburg may not have been qualified for his nomination, but the weed didn't help a whole lot. Long before Donna, Gary was castigated for changing his last name. Biden stumbled from the race for lifting a phrase or two, but his academic record of years gone by further nailed his coffin shut. Pat Robertson "overly mis-stated" his own collegiate experience. Kennedy can't quite kick Chappaquidick - say that ten times fast - and Jackson is still haunted by his somewhat ghoulish TV appearance after his assasination of Rev.MLK, Jr. There are as many ghosts contending for prominence as there are candidates.

So what's the deal? Obviously, some cases are more serious than others, but do the various bad experiences make these guys bad or experienced? The problem is that, while guilt is presumed, it's evident that we're much more interested in seeing a political bellyflop than evincing quality of character. We get to listen to suits-and-ties talk about "damage control" and "character enhancement technique." But that's a well-travelled road, and we know where it ends: We end up electing someone who could never offend because he's never ever done anything. Goerge Bush, f'instance.

Fear of your career? Well, tremble a little; most of us will be eligible by the 2004 elections for the presidency. That's 20 years from now. Twenty years ago, Ginsburg was firing it up, the name "Hartpence" was already off the books, Jackson had hit Chicago TV with a bloody shirt on his back and Biden was writing term papers straight from the law journals. But don't let the dog-eat-dog world gitcha down; Cleveland (I think) won the Oval office despite an illegitimate son controversy, Andrew Jackson was a rumored alcoholic, and Jefferson was said to have trysts with one of his slave women. They, however, never made a secret of it. The lesson of the open society: be open, or else. Or, necessity is the mother of invention; that's why we have the urine test.



Change in China

A New Party leader keeps progress on the agenda

By Peter Gries

On November 2, Prime Minister Zhao Ziyang formally became General Secretary of the Chinese Communist Party (CCP), establishing himself as the new leader of the People's Republic of China, ensuring continued reform along the lines set by the past leadership of Deng Xiaoping. His appointment marked the conclusion of the 13th Party Congress of the CCP.

1,936 delegates attended the Congress representing the CCP's 46,011,951 members. From that group, the Central Committee's 175 party were drawn. The Central Committee discusses and approves policies sent down from the Politburo. Trimmed down from 209 members at this Congress, the Central Committee may begin to play a more significant role in policy making. Nearly half of the new Politburo, made up of 18 members chosen from the Central Committee, are newcomers. Furthermore, four newcomers join Zhao Ziyang in the Politburo's five seat Standing Committee, the true inner circle of decision-making. Of the four new members, however, only Au Qili has been a consistent advocate of Mr. Zhao's policies for economic change. The other three are more cautious, but appear to support Mr. Zhao's policies as long as they succeed. One of the more conservative of the three, Li Peng, is likely to succeed Zhao Ziyang as Prime Minister.

During last winter's student protests, Li Peng spoke out repeatedly against student demands for greater democracy and seems to have contributed to the ouster of Hu Yaobang, then General Secretary of the Party and radical supporter of economic liberalism. Thus it seems that a balance has been carefully preserved at the top between advocates of change and more cautious leaders.

This new collective leadership fills the void vacated when China's senior leader, Deng Xiaoping, retired from the Central Committee earlier in the week. Mr. Deng, however, has retained his chairmanship of the powerful central Military Commission and will continue to wield tremendous influence over party and state, thus ensuring the continuance of his policy (now Zhao's) of freeing China's economy from the constraints of orthodox socialist economic planning.

A brief look at the recent history of the People's Republic of China serves as a context to understand these recent events. The failure of the communes and the Great Leap Forward in industry of the late 50's forced Chairman Mao Tse-teng into the shadows and led to the emergence of a new leadership in the early 60's. Liu Shaoqi, Deng Xiaoping and others promoted decentralization and less Party involvement in the workings of the economy. This led to the economic recovery of 1960 to '64.

In the mid-60's Mao re-emerged on the political scene to accuse these leaders of promoting bourgeois ideas and capitalist tendencies. He launched the Cultural Revolution to break down the gulf between the new elite group of successful entrepreneurs and the masses. Teaching a socialist morality of collective selfishness, he sought to replace the individualistic, competitive morality that the economy of the time had fostered. The Red Guards were unleashed and the Party leadership was destroyed, but this was necessary to uphold the new leadership principle of "from the masses, to the masses" which was intended to link the rulers with the ruled. Deng Xiaoping and Zhao Ziyang, then the First Secretary of the Guandong provincial Communist Party, were among the many to be condemned, ridiculed, and forced underground.

Revolution and production, unfortunately, do not go hand in hand, and the Cultural Revolution led to a great economic crisis. Zhao Ziyang surfaced in 1971 as the party secretary of Inner Mongolia and later regained power by leading the once-wealthy Sichuan province out of the chaos caused by the Cultural Revolution. His successful changes in agricultural policy there brought him onto the Politburo in 1980 under Deng Xiaoping. Mr. Deng had replaced Hua Guofeng, Mao's short-lived successor, in the late 70's and had ruled the country until these recent changes during the 13th Party Congress.

Thus, we see that the contradiction between "redness" and "expertness" has been a fundamental theme in recent Chinese politics. "Redness" means Mao's policy of a Party that was intimately involved in the workings of the government and the economy. Cadres must mobilize the masses to fight self-interest and work for the common good. "Expertness," in contrast, means separating the Party from the workings of the government and allowing the economy relatively free play. Thus, moral incentives were successfully replaced by competitive, "selfish" incentives for production.

In his address to the 13th Congress, Zhao Zinsang asserted that China is now still in the primary stage of socialism and so would be justified in adopting Western economic and financial methods in travelling the socialist road. He asserted that "we must proceed from this reality and not jump over this stage (as was attempted in the Great Leap and the Cultural Revolution)." This second Long March, according to the Beijing Review, is a choice based on history and reality: "administrative mobilization and economic controls at the beginning of industrialization facilitate the most efficient use of limited agricultural surpluses for industry...However, with the first bursts of economic growth, the defects of a highly centralized administrative

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ON EDUCATION
The Need for Reason

By Timothy Scannell

While we choose colleges for different reasons, we all hope to emerge after four years with a quality education behind us. However, because there are so many different views on the subject, it is difficult to determine the exact nature of a quality education; this often leaves college students without any real knowledge of what educational course to pursue and means that we end up taking whatever we can get.

One view on this issue, defended most recently by E.D. Hirsch in his book *Cultural Literacy*, maintains that education should pass along a body of culturally significant knowledge (names, facts, dates, etc.) necessary to flourish within a given society. This position has some merit; it is crucial for good communication that members of a society share a common knowledge of traditions. However, this sort of knowledge cannot be considered a sufficient end for education as it has been in the past.

We now live in a world community which effectively constitutes a society far larger than any to ever exist previously. No longer can we value our own traditions above those of other cultures. With the communication abilities we now possess and the respect we must have for the ferocious power of modern war, national or cultural pride has become obsolete as an ultimate goal.

Not only do we possess unprecedented opportunity to learn about foreigners and their cultures, we have the mandatory need to respect this knowledge. Prudence requires that the allowed narrow-mindedness characteristic of great nations of the past no longer be engendered with any nation or state, no matter what its size.

Education must move beyond inculcation of traditional norms of cultural development and embrace as its goal one fundamental skill: the ability to reason. It is the ability of reason which marks the well-educated person and which has been made paramount by the proximity characteristic of the modern world.

Reasoning is the curious and somewhat natural ability to think rationally. Rational thinking is open-minded and able to recognize relationships among ideas. And yet it should not be merely abstract, embracing ideas merely for their own sake. Rather, reasoning as it should be taught, must consist of three separate abilities, each one equally important.

First, people must learn to manipulate ideas carefully so that they both know what they believe and why they believe it. This means that people must remain open-minded and willing to challenge hallowed traditions in the search for Truth; yet, at the same time, any belief must be accompanied by a corresponding knowledge of and respect for competing ideas.

Second, people must learn to express their beliefs well in both writing and speech. Any belief must be defended, justified, and most importantly, communicated.

It is not enough to be able to reason on one's own, for it is impossible to fully explore the boundaries and limitations of

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More "personal thoughts" on Open Rush

By Peter Holmes à Court

This is a personal response to Dean Wonnacott's "personal statement" in The Campus last Friday. The anticle titled "Open Rush a Neccesity" aimed at showing why fraternities should admit anyone who expresses any desire to join as long as they show some committment to community service, rather than to the brothers and the fraternity itself.

I object to Dean Wonnacott's use of two legitimate givens to form a less-than-subtle attack on fraternities. To save the reader from searching for last week's Campus, the two 'givens' stated "1-One of the purposes of going away to college is to meet and live with people of different backgrounds and interests; 2-the line of least resistance is to ally oneself with people of like background — thus defeating 1."

A Fraternity without the right to choose its own brothers is hardly a fraternity at all

Because these statements are not referred to again in her letter, they are left up to the reader's interpretation. It is implied, however, that fraternities commit 'given' 2, which I believe is completely false, largely unsubstantiated, and shows a lack of understanding and appreciation of the realities of fraternity life.

While I agree that the purpose of college life is to meet and live with people of varied backgrounds and interests, I don't feel that joining a fraternity excludes this possibility.

Although brothers do live in the fraternity house as upperclassmen, other seniors also surround themselves with a close group of friends because they have priority at room draw. In addition, the College actively encourages selective housing for upperclassmen, which in itself fosters close-knit groups.

Secondly, directly connecting 'givens' 1 and 2 to imply that fraternity life reduces the chance of interacting with the many diverse individuals in our community. Fraternity members are just as active in the community as any other group of students, probably more so.

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An Old Tradition doesn't need misguided melodrama

To the Editor:

In response to Karen Benfield's article "Man...Kind?" I would like to say that I too do not advocate the needless slaughter of wildlife. However, I wish Ms. Benfield had analyzed her feelings somewhat more carefully before spouting out melodramatic gibberish. As an occasional reader of her column, I can say that I am personally unconvinced of the sincerity of her closing line, "Who are we as mankind to shoot a deer, or poach a fish on its way to spawn? I am rendered inarticulate by my revulsion, wonder, and sadness, so my article is short this week." My God, why not say you've got a lot of homework to do?

Ms. Benfield's faulty melodrama stems from a dead deer strapped to the top of a pick-up truck that she, as a resident of Bronxville, New York, had the misfortune to see during her senior year at Middlebury. Does she realize that if it weren't for "the road from Forest to Gifford" many of the students at this school would be largely unaware of the life going on around them in this state. No, I don't mean the ski areas, Woodstock, Stowe, Manchester, or daddy's little house in the woods. Were she more receptive to the underlying truth of the entire matter, she would see that instead of lamenting the death of an animal she ought to be lamenting the passing of a way of life. Is it the hunters against whom she would "hurl invectives" if she were not bereft of speech? or would it be the society that has largely replaced hunting, fishing, and farming, with grocery stores, fast food restaurants, pizza delivery men, and so on? By no means do I advocate a return to the Middle Ages but I ask Ms. Benfield — Does the error lie in the individuals who cling to a disappearing way of life or does it lie in the society that has just recently (within the past hundred years or so) exchanged age-old rituals for more "modern" and "convenient" life-styles? I've always been fascinated with what happens to people who are deprived of an insightful relationship with the earth. They find new values that are of a material nature, most of which have money as their focal point.

In closing, I'd like to suggest that the next time Ms. Benfield plans to publish such a sappy article to first consult Dr. Stangelove. I would also like to add that I've never shot a deer. Perhaps if we lived in ways which weren't quite so "convenient" I would.

Eric Sanborn

Wherefore Winter Term?

a little freedom, please

By William Schwartz

What is the purpose of winter term? Of what use can this one month period in January be? For me, it's an interesting question because there are lots of ways to fill the term, for example off campus study or internships.

Ideally, I think the school sees it as an opportunity for students to experiment with different things that would normally be out of reach for the individual during the school year. Furthermore, it's an opportunity to venture out with interships, etc. during what would normally be an extended vacation.

Although some would argue that it's not such a bad idea, I feel that the fundamental foundation for winter term is a good one. However, I think the intention is different than the reality.

The reality about winter term it seems to me, is that it's much more restrictive than I believe it was originally intended to be. Confronted with the harsh Vermont winter, especially in January, the options that students have who choose to remain on campus get very limited.

The average winter term class meets 3-4 times a week, and usually for no more than 3 hours a day. As a result, students have a large amount of free time and thus there is a need to fill it.

Besides the obvious winter term diversions that Vermont provides, there just is not a whole lot more out there. Hence, it is up to both the school and the individual to provide alternatives and options that would enable winter term to fulfill its original purpose. One which encourages variety and diversity and therefore making it less restrictive.

I suppose the school could increase the number of days and amount of hours that student spend in class, but that would only restrict winter term further.

Instead, what I think needs to happen is for the school to sponsor a greater number of on campus events such as symposiums, lectures and concerts.

Second, there needs to be a concerted effort on the part of the school to provide more alternatives to the standard winter term courses so as to encourage students to explore, as the Middlebury catalog sees it, "the unique possibilities of winter term."

What I would like to see are more courses of study which offer programs away from the campus as well as an effort to get students to pursue individual interests.

Moreover, I also feel that the school should announce the times of winter term courses, what harm could it do? Sure, you would have lots of people taking courses which require the least amount of time. However, there are seven choices on the registration card. If the courses of a student's choice are full the school will put him somewhere anyway.

For in reality, individuals who want certain courses will take them. Finally, in trying to promote an unrestrictive atmosphere during winter term, the school shouldn't have to force students to take things they don't want to.

Admittedly, the individual is just as responsible for providing these options and alternatives as the school is. But one cannot explore opportunities that aren't available; and therein lies the school's role.

There are some people who take advantage of the term, some don't. The system isn't perfect. However, if the school would, to a larger degree, make it known that several possibilities do exist, I think they would be doing the student a service.

Finally, winter term does provide a lot. It's a break from the normal course load, as well as a time to pursue extensive language studies, internships and a variety of other options.

These possibilities need to be encouraged by the school and pursued by the student. Yes, the school must play a greater role. After all, it's a small place.

Ad
LEARN HOW TO JUMP-START A LIFE.
Learn Red Cross CPR.

We would like you to share your thoughts about the different situations and circumstances which you arefacing during your stay in a foreign country and include them in the Opinions Section of The Campus.If you have had an experience which you think youwould like to tell us in Vermont about, or if you would just like to describe some of the aspects of studying abroad, please write them down and send them to us.

Send them to:
Opinions Editor
The Middlebury Campus
Drawer 30, Middlebury College
Middlebury, Vermont 05753

Our need to reason

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any belief if it isn't challenged and tested both by those who share it and those who disparage it. Of course, expression cannot be meaningful or adequate until beliefs are formulated, but at the same time expression works to highlight the inconsistencies of any belief and thereby strengthen the belief itself.

Third, people must learn to think on their feet. It is not always or even often possible to take a great deal of time to formulate an argument or express an idea. Therefore, it is necessary that people be able to think sharply and critically under pressure. If the "right" answer is not known, the ability to reason through to a consistent conclusion must be had. This means that people must be able to defend their beliefs and think in situations which are not entirely known beforehand. The ability to think and express clearly and rationally on one's feet is the ultimate test of the ability to reason.

Teaching these three skills or abilities does not require a definitive curricula but can be achieved through any number of educational pursuits. It does not matter if one learns to manipulate and express ideas as well as think critically under pressure by reading modern literature or if these same skills are engendered through the study of the Classics or economics, as long as these things are done well. Of course, some educational pursuits are more conducive to this sort of learning than others, and are, therefore preferable.

By teaching people to reason well, we increase respect for disparate beliefs and ideas, while at the same time encouraging the critical ability to arrive at beliefs. Learning, then, would not be subject so completely to the cultural biases which have characterized educational programs of the past, but would instead maintain a high level of critical thinking. In this way, education would work to avoid the equally pernicious problems of cultural relativism and cultural close-mindness.

Addressing the frat issue

(continued from page 16)

nacott would enjoy spending all of her free evenings with someone with whom she had nothing in common.

Furthermore, there are other clubs here which bring together people of different backgrounds. That is not the purpose of a fraternity. A fraternity is defined as a group of people who have "common interests." It is a place where life-long ties are formed, a place for bonding. (If nothing else, perhaps the fact that in many cases alumni of fraternities are among the most generous of all alumni, might appeal to the powers that just won't let be.)

The logic of Dean Wonnacott's alleged solution to the rush problem evades me. Most importantly it doesn't solve any of the problems facing fraternal system. Instead it merely subtitutes one activity for another. Of course community service is an admirable pursuit and it has its place in abundance. However rush is supposed to serve a number of purposes. It should educate the potential member, it should bond him to his future brothers, and it should be fun. Perhaps the present methods are not perfect but they surely are not satisfied by community service. I still don't see what is wrong with carrying a rock? It's a tradition and more importantly it's fun. Dean Wonnacott's idea of rush barely ressembles the process which has traditionally bound brothers.

Dean Wonnacott, Dean of Students is on a crusade against elitism ... it seems fraternities stand in her way. Her open letter initially seems not to comprehend the consequences of her ideas. In the meantime we the members of the fraternities are left to implement dead end policies which we disagree with, while gradually watching our fraternities become large, unidentifiable bodies.

Steven Becker

WANTED DEAD OR ALIVE

Don't fret. Your friend Mr. Skunk will soon burrow down for the long Vermont winter. *photo by Erik Lundberg*

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BY GARRY TRUDEAU

PHIL? I'M HAVING TROUBLE WITH SOME OF YOUR DEMANDS, PARTICULARLY THE SATELLITE FEED!
TRY HARDER, WARDEN!
WITHOUT A FULL TELECOMMUNICATIONS CAPABILITY, I CAN'T COMPETE IN THIS MARKET! A LOT OF INMATE PORTFOLIOS I'M MANAGING WILL GO RIGHT DOWN THE TOILET!
I SEE.
HOW ABOUT MINE?
ESPECIALLY YOURS! I'VE BEEN TRADING YOU ON MARGIN!
LISTEN, WARDEN, YOU HAVE TO MOVE FASTER! THE STREET'S GOING TO HELL! I'VE EVEN HEARD THAT SALOMON BROTHERS IS BEING PROPPED UP BY THE FED!
DON'T BELIEVE IT. WHERE ARE YOU PICKING UP STRETCHERS LIKE THAT, PHIL?
THE RADIO. NPR.
"NPR"?
ALSO, MOM SAYS TO TELL YOU YOUR T-BILLS HAVE MATURED. BOY, HAVEN'T WE ALL! LATER, DUDE!
PHIL? I CAN'T GET APPROVAL TO LINK YOU INTO THOSE DATA BANKS YOU REQUESTED!
HOGWASH!
PHIL, BE REASONABLE...
I'VE BEEN REASONABLE ALL WEEK, WARDEN!
THE HONG KONG MARKET OPENS IN ONE HOUR! YOU'VE GOT UNTIL THEN TO GET THOSE TELE-LINKS ON LINE!
PHIL...
ONE HOUR! OR WE START THROWING OUT DEAD MBA'S!
PHIL? I'M AFRAID IT'S OUT OF MY HANDS NOW. THE GOVERNOR HAS TAKEN OVER.
PUT HIM ON!
TAP! TAP!
TAP!
MR. SLACKMEYER? YOUR LITTLE PROTEST IS OVER. TIME TO COME OUT.
NO WAY, GOVERNOR! NOT WITH THE WHOLE WORLD WATCHING!
YOU'RE GOING TO HAVE TO DO BUSINESS WITH ME, GOVERNOR! I HATE TO SOUND SMUG, BUT FROM WHERE I'M SITTING...
... I'M HOLDING ALL THE CARDS!
UH-HUH...
TODAY THE STAND-OFF AT THE HERBERT HOOVER CORRECTIONAL FACILITY WAS BROKEN BY A DRAMATIC PRE-DAWN ATTACK.
ALL HOPES FOR A NEGOTIATED SETTLEMENT WERE SHATTERED WHEN STATE POLICE STORMED THE PRISON'S REDWOOD FENCES.
WHAT IS HAPPENING NOW INSIDE THE MINIMUM SECURITY COMPOUND IS ANYONE'S GUESS, INCLUDING THIS REPORTER'S!
MY RIGHTS, PLEASE.
YOU KNOW, YOU'RE DAMN LUCKY THIS ISN'T ROBERT BORK'S AMERICA!
WE'VE GOT ALL THE INMATES LOCKED DOWN, WARDEN.
LOCKED DOWN? WHERE?
IN THE HANDBALL COURTS, SIR.
I HOPE THEY'LL BE OKAY.
WHY WOULDN'T THEY BE, SIR?
THE GUARDS. REPRISALS ARE ALWAYS A REAL POSSIBILITY...
NO MORE DAIQUIRIS ON MY SHIFT, JACK!
YEAH? WELL, YOU CAN KISS YOUR CHRISTMAS BONUS GOODBYE!
Doonesbury

CLASSIFIED

PERSONALS

BEWARE! Carrots make nasty projectiles! Especially when hurled by stressed sophomores in mailrooms!
Tongue in Tact

MJH — Smile! You don't do it often enough and it looks so nice. Think of your happy dancing friend. — HSR

Stop making those obnoxious noises with your mouth or I'll beat you up!

SLIMER IN '88
Pick the man who's going to eat it up!
MARK MILEY FOR KING

Bun —
I love you!
— Bun

Think Super-Tuesday!
Think Southern!
Think North Carolina!
And VOTE, VOTE, VOTE
For Queen Jessica in 1988.

Nick, Ben, David, etc. — Loved your dining room, send me the bill for what you've done so far. "I don't get it." Me.

JB: "Amazing Grace" might get THE DEAD milkmen on campus, but "So I Fu--ed Up" would send the audience "Truckin." But, I do know a great John Davidson impersonator! JT² (Chair-Betty of the "Committee for THE DEAD milkmen for Winter Carnival" and President of the Middlebury Chapter of the Lemonheads Fan Club)

Somers —
What is Midd Paris? Spanish dancers, Octoberfest and taxis.
Midd Vermont?
Bud, Cows, Pigs & Snow.

Put Val Hegarty on the throne and let long legs reign. Val your pal in '89.

SCHLEIF FOR KING
SCHLEIF FOR KING
SCHLEIF FOR KING IN '88
because
SCHLEIF IS LIFE

Bambi —
Piggy Rocker strikes again. We must destroy the hat. Zep and Study Zone only's are our downfall. Remember — that Chateau tree KNOWS us.
Mittens

Renwick — I missed you at the observatory — WHERE WERE YOU? Let's try it again — how about the LOFT in the library? XOXO

Queen Jessica of 1988
Queen Jessica of
Queen Jessica
Queen

Wanted: Schleif for King in '88

Kitchen — Ummm I'll be taking the 10:40 Hugs & Kisses ?
Smell — Who are you? Where do you come from? I love you. The Monster.

Pick the SLIMER for King in '88 — he's the man who'll eat it up!
MARK MILEY for Carnival King

Hey Everyone —
London is way bad but believe it or not I miss Midd! You can't go dancing for two dollars here! — Guess Who

Anyone have an extra contact lens case? How about a cure for biting your tongue? What's the story?
Just checking

Have an itch that needs scratching? Call the pro — N.G. never ending supply of paint!!

TO THE FRIENDS OF UNCLE FESTER: Yes, he's been considering the Kingship in 1988 . . . Let's all show him our support!!
— Fester's Mother

MARK MILEY for King
the SLIMER in '88
He'll eat it up!
the SLIMER for King
MARK MILEY in '88

Dear New Listener —
Thank you! Really!
Sean M.
P.S. Call in this week.

Mad Plie-er #3: Mixed drinks seem to be your forte . . . But watch out for parked cars!

Pick MARK MILEY for king in '88
He's the SLIMER and he'll eat it up!

Tucker Cavanaugh — Saw you at DU Sat. night. Why isn't your number in the directory? Is Tucker your real name?

TOOL (G.D.) for King '89

Oy! Mel, Aids, Paige, Jill
Tons of mail! Thanks! I think of you as I lunch at Harrods. Pat's is the place to be. — Al

Vote Schleif for King in 88 or I'll burn your F--ing house down.
— J. Gotti

SCHLEIF IS A CARNIVAL
KING '88

Miller High-Schleif
Champagne of Kings

More money for Education!
Frank Kelley for President!

To Mainz and Paris:
Worldly cheese won't be the same without you! Snakes have no armpits! And don't put beans in your ears!
The Gang

Junior,
I miss you!
Love, Mildred.

the SLIMER for KING
Pick the man who's going to eat it up!
MARK MILEY in '88

Zeena endorses BOTH Johnny "Pokey" Walker AND Murray Kohl for KING in '88
She's never settled for just one joker, why on earth would she settle for one King?
Zeen 4 Queen '88
Zeen 4 Queen '88

Attention:
Beware of madmen that stamp on teacher Bal's grade book. It could be a full moon.
— Someone who knows in Taipei

Misha —
ya ulibayus, potomu shto ya tebya lyublyu!
Dugu
— I'm addicted!

Mya nastoyashaia lubov — See you in Leningrad. Lelly-Kang misses you. Delat smeshnoya! Love, your Gorbie.

Single White Male seeks female without excessive body hair for illicit bookbinding session. Will provide sheets. Wear your Midd sweatshirt tomorrow. I'll be wearing mine.

Winter Term Party Series begins tonight. Chez Rawb and Beav. This week's theme: FRESHMAN WEEK RELIVED.

Gimp for Dictator '90.

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Maxell XLII90 Blank Cassettes. $2.50. Delivered. Call Matt x7610.

Cannondale Mountain Bike. Brand new. Suntour parts. Plus lock. $400 or best offer. Call Thom Hand at 388-3659.

1986 Audi 400CS Quattro, 33,000 miles, excellent condition. For details contact George Lee: Ext. 7395 or Box 3267.

REFRIGERATOR: Excellence, Super Deluxe, typical college size, $50. Call Louisa x6569, Box 3601.

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Sell it to me! Your bass guitar, that is. I want one, but can't find one, so help me. Dave, ext. 7242, Box 3582.

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